

# Flora Macdonald College

## Bulletin



CATALOGUE NUMBER 1950 -51

Red Springs, North Carolina



Digitized by the Internet Archive  
in 2012 with funding from  
University of North Carolina at Chapel Hill

# Flora Macdonald College Bulletin

Red Springs, N. C.

*Fifty-fifth Collegiate Year*

CATALOGUE NUMBER  
1950-51

ANNOUNCEMENTS FOR  
1951-52

Published five times a year in months of  
October, December, February  
and April (Two Issues)

---

Entered as second-class matter, October 9, 1925, at the postoffice at  
Red Springs, N. C., under act August 24, 1912

Vol. 31, No. 4

# 1951

JANUARY							APRIL							JULY							OCTOBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2	3	4	5	6		1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6		
7	8	9	10	11	12	13	8	9	10	11	12	13	14	8	9	10	11	12	13	14	7	8	9	10	11	12	13	
14	15	16	17	18	19	20	15	16	17	18	19	20	21	15	16	17	18	19	20	21	14	15	16	17	18	19	20	
21	22	23	24	25	26	27	22	23	24	25	26	27	28	22	23	24	25	26	27	28	29	20	21	22	23	24	25	26
28	29	30	31				29	30						29	30	31						28	29	30	31			
FEBRUARY							MAY							AUGUST							NOVEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2	3					1	2	3	4	5			1	2	3	4				1	2	3	4	5	6		
4	5	6	7	8	9	10	8	9	10	11	12			5	8	7	8	9	10	11	4	5	8	7	8	9	10	
11	12	13	14	15	16	17	13	14	15	16	17	18	19	12	13	14	15	16	17	18	11	12	13	14	15	16	17	
18	19	20	21	22	23	24	20	21	22	23	24	25	26	19	20	21	22	23	24	25	18	19	20	21	22	23	24	
25	26	27	28	29	30	31	27	28	29	30				28	27	28	29	30			25	26	27	28	29	30	31	
MARCH							JUNE							SEPTEMBER							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2	3					1	2	3	4	5			1	2	3	4				1	2	3	4	5	6		
4	5	6	7	8	9	10	3	4	5	6	7	8	9	2	3	4	5	6	7	8	2	3	4	5	6	7	8	
11	12	13	14	15	16	17	10	11	12	13	14	15	16	9	10	11	12	13	14	15	9	10	11	12	13	14	15	
18	19	20	21	22	23	24	17	18	19	20	21	22	23	18	17	18	19	20	21	22	16	17	18	19	20	21	22	
25	26	27	28	29	30	31	24	25	26	27	28	29	30	30	25	26	27	28	29	30	31	23	24	25	26	27	28	29

# 1952

JANUARY							APRIL							JULY							OCTOBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2	3	4	5	6		1	2	3	4	5			1	2	3	4	5			1	2	3	4	5	6		
8	7	8	9	10	11	12	8	7	8	9	10	11	12	6	7	8	9	10	11	12	5	6	7	8	9	10	11	
13	14	15	16	17	18	19	13	14	15	16	17	18	19	13	14	15	16	17	18	19	12	13	14	15	16	17	18	
20	21	22	23	24	25	26	20	21	22	23	24	25	26	20	21	22	23	24	25	26	19	20	21	22	23	24	25	
27	28	29	30	31			27	28	29	30				27	28	29	30	31			26	27	28	29	30	31		
FEBRUARY							MAY							AUGUST							NOVEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2						1	2	3	4	5	6		1	2	3	4	5	6		1	2	3	4	5	6		
3	4	5	6	7	8	9	4	5	6	7	8	9	10	3	4	5	6	7	8	9	2	3	4	5	6	7	8	
10	11	12	13	14	15	18	11	12	13	14	15	18	17	10	11	12	13	14	15	16	9	10	11	12	13	14	15	
17	18	19	20	21	22	23	18	19	20	21	22	23	24	17	18	19	20	21	22	23	16	17	18	19	20	21	22	
24	25	26	27	28	29	30	25	26	27	28	29	30	31	31	24	25	26	27	28	29	30	23	24	25	26	27	28	29
MARCH							JUNE							SEPTEMBER							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
1	2						1	2	3	4	5	6		1	2	3	4	5	6		1	2	3	4	5	6		
2	3	4	5	6	7	8	8	9	10	11	12	13	14	7	8	9	10	11	12	13	7	8	9	10	11	12	13	
9	10	11	12	13	14	15	15	16	17	18	19	20	21	14	15	16	17	18	19	20	13	14	15	16	17	18	19	
18	17	18	19	20	21	22	22	23	24	25	26	27	28	21	22	23	24	25	26	27	20	21	22	23	24	25	26	
23	24	25	26	27	28	29	29	30						28	29	30					28	29	30	31				

# COLLEGE CALENDAR

## ACADEMIC YEAR, 1950-1951

September 11, Monday, 10:30 a.m.	Faculty Meeting
September 11-13	Orientation Period
September 13, Wednesday	Class registration for all students
September 14, Thursday, 8:20 a.m.	Classes begin
September 18, Monday	Examinations for removal of conditions
November 14, Tuesday	Second quarter begins
November 22, Wednesday, 12:50 a.m.	Thanksgiving recess begins
November 28, Tuesday, 8:20 a.m.	Thanksgiving recess ends
December 15, Friday, 10:20 a.m.	Christmas recess begins
January 3, Wednesday, 8:20 a.m.	Christmas recess ends
January 22-26, Monday-Friday	First semester examinations
January 30, Tuesday	Second semester begins
February 12, Monday	Dr. Vardell's Birthday
February 13, Tuesday	Meeting of Board of Trustees
February 13, Tuesday	Meeting of Advisory Board
March 22, Thursday, 10:20 a.m.	Spring recess begins
March 28, Wednesday, 8:20 a.m.	Spring recess ends
April 3, Tuesday	Fourth quarter begins
May 1, Tuesday	May Day
May 28-June 1, Monday-Friday	Second semester examinations
May 29, Tuesday	Meeting of Board of Trustees
June 2, Saturday	Alumnae Day
June 2, Saturday, 8:15 p.m.	Senior Class Exercises
June 3, Sunday	Baccalaureate Sermon
June 4, Monday	Commencement

## ACADEMIC YEAR, 1951-1952

September 14, Friday, 7:00 p.m.	Faculty Meeting
September 17, Monday	New students arrive
September 17-20	Orientation Period
September 18, Tuesday	Former students return
September 19, Wednesday—	
9:00 a.m.—12 noon	Students consult advisers
2:00 p.m.—4:30 p.m.	
September 20, Thursday—	
9:00 a.m.—12 noon	
2:00 p.m.—4:30 p.m.	Class registration for all students
7:00 p.m.—8:00 p.m.	
September 21, Friday, 8:20 a.m.	Classes begin
September 24, Monday, 9:00 a.m.	Examinations for removal of conditions
October 9, Tuesday	Meeting of Advisory Board
November 19, Monday	Second quarter begins
November 21, Wednesday, 12:50 p.m.	Thanksgiving recess begins
November 23, Friday, 8:20 a.m.	Thanksgiving recess ends
December 20, Thursday, 10:20 a.m.	Christmas recess begins

January 3, Thursday, 8:20 a.m.	Christmas recess ends
January 21-26, Monday-Saturday	First semester examinations
January 28, Monday	Second semester begins
February 12, Tuesday	Dr. Vardell's Birthday
February 12, Tuesday	Meeting of Board of Trustees
February 26, Tuesday	Meeting of Advisory Board
March 21, Friday, 10:20 a.m.	Spring recess begins
March 26, Wednesday, 8:20 a.m.	Spring recess ends
April 7, Monday	Fourth quarter begins
May 6, Tuesday	May Day
May 26-30, Monday-Friday	Second semester examinations
May 27, Tuesday	Meeting of Board of Trustees
May 31, Saturday	Alumnae Day
June 1, Sunday	Baccalaureate Sermon
June 2, Monday	Commencement

# BOARD OF TRUSTEES

Halbert M. Jones  
Chairman

Stephen A. White  
Vice-Chairman

Reverend W. S. Golden  
Secretary

## ELECTED BY FAYETTEVILLE PRESBYTERY

### EXIT 1951

Dr. P. J. Chester.....	Southern Pines, N. C.
Edwin Morgan.....	Laurel Hill, N. C.
Mrs. James L. Stephens, Jr.....	Lumberton, N. C.
Reverend Walker B. Healy, D.D.....	Fayetteville, N. C.

### EXIT 1952

Julian B. Hutaff.....	Fayetteville, N. C.
Dr. D. S. Currie.....	Parkton, N. C.
A. T. McLean.....	Lumberton, N. C.
Halbert M. Jones.....	Laurinburg, N. C.

### EXIT 1953

James E. Johnson.....	Lumberton, N. C.
A. H. Grant.....	Southern Pines, N. C.
Dr. C. T. Johnson.....	Red Springs, N. C.
Reverend W. S. Golden.....	Carthage, N. C.

### AT LARGE

### EXIT 1953

Miss Mary McEachern.....	Red Springs, N. C.
Mrs. Robert A. Heinsohn.....	Thomasville, Ga.

## ELECTED BY ORANGE PRESBYTERY

### EXIT 1951

Reverend J. M. Millard.....	Greensboro, N. C.
Mrs. R. E. Stratford.....	Haw River, N. C.
D. W. Wright.....	Ruffin, N. C.
Dr. Lynn McIver.....	Sanford, N. C.

### EXIT 1952

Reverend Clarence L. Cheshire, Jr.....	Burlington, N. C.
Reverend Russell B. Fleming.....	Sanford, N. C.
Charles W. Perry.....	High Point, N. C.
Stephen A. White.....	Mebane, N. C.

## EXIT 1953

Reverend F. S. Jones.....	Leaksville, N. C.
Reverend J. A. Redhead, Jr., D.D.....	Greensboro, N. C.
H. D. Jones.....	Graham, N. C.
Reverend George D. Jackson.....	Asheboro, N. C.

## ELECTED BY WILMINGTON PRESBYTERY

## EXIT 1951

Mrs. G. O. Rogers.....	Whiteville, N. C.
James H. Clark.....	Elizabethtown, N. C.
Reverend L. A. Taylor.....	Wilmington, N. C.
Reverend William Crowe, Jr., D.D.....	Wilmington, N. C.

## EXIT 1952

E. L. Derrick.....	Chadbourn, N. C.
Mrs. O. L. Parker.....	Clinton, N. C.
Mrs. George H. Currie.....	Clarkton, N. C.
Reverend D. A. Bowles.....	Whiteville, N. C.

## EXIT 1953

J. A. Love, Jr.....	Clarkton, N. C.
Dr. W. C. Mebane.....	Wilmington, N. C.
Reverend B. E. Dotson.....	Mt. Olive, N. C.

## ADVISORY BOARD

### ELECTED BY WOMEN OF THE CHURCH OF FAYETTEVILLE PRESBYTERY

#### EXIT 1951

Miss Zula Rankin.....	Fayetteville, N. C.
Mrs. W. E. Whiddon.....	Fayetteville, N. C.

#### EXIT 1952

Mrs. James McKinnon.....	Laurinburg, N. C.
Mrs. Wilbur H. Currie.....	Carthage, N. C.

#### EXIT 1953

Mrs. S. H. Fulton.....	Laurinburg, N. C.
Mrs. Halbert M. Jones.....	Laurinburg, N. C.

#### EXIT 1954

Mrs. W. E. Whiddon.....	Fayetteville, N. C.
Mrs. Talbot Johnson.....	Aberdeen, N. C.

### ELECTED BY WOMEN OF THE CHURCH OF ORANGE PRESBYTERY

#### EXIT 1951

Mrs. Charles W. Perry.....	High Point, N. C.
Mrs. Ralph Scott.....	Burlington, N. C.

#### EXIT 1952

Mrs. Waylon Blue.....	Sanford, N. C.
Mrs. C. D. Jones.....	Hillsboro, N. C.

#### EXIT 1953

Mrs. George Jackson.....	Asheboro, N. C.
Mrs. H. P. Morrison.....	High Point, N. C.

#### EXIT 1954

Mrs. Charles H. Barrier.....	High Point, N. C.
Mrs. George Sharpe.....	Burlington, N. C.

### ELECTED BY WOMEN OF THE CHURCH OF WILMINGTON PRESBYTERY

#### EXIT 1951

Mrs. Walter P. Sprunt.....	Wilmington, N. C.
Mrs. Charles B. Council.....	Mt. Olive, N. C.

## EXIT 1952

Mrs. H. McNair Johnson.....	Willard, N. C.
Mrs. Hugh Morrison.....	Wallace, N. C.

## EXIT 1953

Mrs. Conrad Clark.....	Elizabethtown, N. C.
Mrs. L. Franklyn Jones.....	Wilmington, N. C.

## EXIT 1954

Mrs. DeWitt Clark.....	Clarkton, N. C.
Mrs. Charles B. Council.....	Mt. Olive, N. C.

PRESIDENTS OF WOMEN OF THE CHURCH OF THE  
PRESBYTERIES*Fayetteville:*

Mrs. H. C. McLauchlin.....	Raeford, N. C.
----------------------------	----------------

*Orange:*

Mrs. Rufus D. Wilson.....	Burlington, N. C.
---------------------------	-------------------

*Wilmington:*

Mrs. John Farrior.....	Burgaw, N. C.
------------------------	---------------

## PRESIDENT ALUMNAE ASSOCIATION

Mrs. Roscoe D. McMillan.....	Red Springs, N. C.
------------------------------	--------------------

# OFFICERS OF ADMINISTRATION

MARSHALL SCOTT WOODSON, B.A., B.D., M.A., Th.D.  
*President*

CHARLES GRAVES VARDELL, B.A., B.D., D.D.  
*President Emeritus*

PRICE H. GWYNN, JR., B.A., B.D., M.A., Ph.D.  
*Dean of the College*

HOLLAND McSWAIN, B.A. in Education  
*Business Manager*

HAZEL MORRISON, B.A.  
*Dean of Admissions and Registrar*

SADIE McBRAYER McCAIN, B.A.  
*Dean of Students*

ETHEL BATEMAN, B.A., M.A.  
*Assistant Dean of Students*

S. BROWN MORRISON, B.L.  
*Bursar*

FLORA McKINNON PERRY, B.A., B.S.L.S.  
*Librarian*

LETA WELTHA McINTYRE, B.S.  
*Secretary, Office of the President*

JOAN ELLIOTT  
*Secretary, Office of the President*

ANNIE WILLIAMS  
*Secretary, Office of the Dean of Admissions and Registrar*

MYRTLE KATHERINE WRIGHT  
*Secretary, Office of Business Manager and Bursar*

NAN H. BULLOCK, B.L.  
*Editor of the College Bulletin and Publicity Secretary*

MARY MARGARET HARRIS, B.A.  
*Field Secretary*

PEGGY HARDEE  
*Assistant to the Librarian*

MARTHA L. GAMBILL  
*Dietitian*

VIRGINIA CONNOR, R.N.  
*Resident Nurse*

C. T. JOHNSON, M.D.  
*Physician*

G. C. LANG  
*Superintendent of Buildings and Grounds*

ELIZABETH SYKES DEAREN  
*Manager of the Laundry*

HELEN T. DORROH  
*Supervisor of Dormitories*

# THE FACULTY

(In Order of Appointment)

C MARSHALL SCOTT WOODSON, B.A., M.A., B.D., Th.D., *President*  
B.A., Presbyterian College; M.A., University of South Carolina; B.D., Columbia Theological Seminary; Th.D., Union Theological Seminary; Post-doctoral student, Union Theological Seminary (Columbia University), New York; Biblical Seminary, New York.

C CHARLES GRAVES VARDELL, B.A., B.D., D.D., *President Emeritus*  
B.A., Davidson College, 1888; B.D., Princeton Theological Seminary, 1891. (President Flora Macdonald College, 1896-1930).

C PRICE H. GWYNN, JR., A.B., M.A., B.D., Ph.D., *Dean of the College*  
A.B., M.A., University of North Carolina; B.D., Ph.D., Yale University.

C HAZEL MORRISON, B.A., *Dean of Admissions and Registrar*  
B.A., Flora Macdonald College; Student Columbia University and University of North Carolina.

ROBERT SMITH, M.C., M.I.S.M., L.R.A.M., *Dean of Conservatory*  
Graduate, Scottish National Academy of Music, Glasgow; Royal Academy of Music, London; St. Andrews University, Scotland; Carnegie Scholarship Winner, 1933; Studied piano with Robert Provan, William S. Nisbet, Glasgow; Tobias Matthay, London; Studied organ with Dr. J. Parker, Glasgow, Thalben Ball, London; Studied voice with Thorpe Davie, David Yacamini, Glasgow; Studied choral conducting with James D. Fleming, Sir Hugh S. Robertson, Glasgow; Studied orchestral conducting with Ernest A. Reid, John Barbirolli, London; Studied theory and composition with Dr. W. A. A. Thomson, Glasgow, R. Vaughan-Williams, London.

SADIE McBRAYER McCAIN, B.A., *Dean of Students*  
B.A., Woman's College of the University of North Carolina.

C HARRIET N. MORRISON, B.A., M.A., *Professor of Latin*  
(H. G. Hill Memorial Foundation)  
B.A., Flora Macdonald College; Student University of Virginia, Columbia University, Summer Sessions; B.A., University of North Carolina; M.A., Duke University; Student Summer Session, University of North Carolina.

C LILLIAN FARQUHAR ROBESON, *Assistant Professor of Violin*  
Graduate Halifax Conservatory; Post-graduate work in Weil School of Music; Leipzig Conservatory, two years; Theological work under August Schreck, Leipzig; Private lessons under Arno Hilt; Summer work with Sascha Jacobsen and Max Rosen, New York City; Summer study with Ruth Breton, Georgetown, Conn.

JANE COLSON GLENN, B.S., G.Ph., M.S.,  
*Associate Professor of Chemistry*  
(The David Fairley Chair)  
B.S., George Peabody; G.Ph. South Carolina College of Pharmacy; Student Summer Session, Cornell University; M.S., Emory University, 1925; Student Summer Sessions, Columbia University, 1927, 1928, 1929; Student Summer Session, Emory University, 1931; Student Summer Sessions, Chicago University, 1937, 1938; Student, Summer Session, Emory University, 1940.

*C*  
LIDA LAW CHAPMAN, B.A., B.M.,  
*Assistant Professor of Piano and Organ*

B.A. and B.M., Flora Macdonald College; Two years Postgraduate, *ibid.*, One year at Stern Conservatory, Berlin, Germany; Summer study with Edwin Hughes, 1933 and 1936; Summer study Harold Bauer's Master Classes, New England Conservatory and lectures at Boston University Summer School, 1938; Summer study with Edwin Hughes, 1944; Student Summer Session Juilliard School of Music, 1945.

*C*  
MARY MACLEAN CONOLY, B.A., B.S., M.A., *Professor of Education*  
B.A., Flora Macdonald College; B.S., George Peabody College; M.A., *ibid.*; Graduate Study toward the Ph.D., Columbia University, 1928-1930 and Summer Sessions; Graduate Study, University of North Carolina, Summer Session, 1947.

*C*  
ELIZABETH CLARKE McPHAUL, B.A., *Assistant Professor of Bible*  
B.A., Flora Macdonald College; Summer Session Madison College; B.A., University of North Carolina; Summer Session University of North Carolina; Assembly's Training School, Summer Session, 1948.

*C*  
GENEVIEVE MACMILLAN NEIGHBORS, B.A., M.A.,  
*Assistant Professor of Education and Social Science*  
B.A., Flora Macdonald College; Student Summer Session, University of Tennessee; B.A., University of North Carolina; M.A., *ibid.*, University of North Carolina, Summer Session 1947.

*C*  
ETHEL BATEMAN, B.A., M.A., *Director of Physical Education*  
B.A., Winthrop College; M.A., Columbia University; Graduate work New York University, Summer Session; Duke University, Summer Session; Yale University, Summer Session, 1950.

*C*  
FRANCES ELIZABETH COMER, B.S., M.S.,  
*Professor of Home Economics*  
B.S., University of Georgia; M.S., University of Georgia; Student, Summer Sessions; Columbia University, University of Georgia; Private lessons in catering under Clement Maggia, Arlington, Virginia.

*P*  
ANNIE MOORE CHERRY, B.A., M.A., *Assistant Professor of Education*  
B.A., Woman's College of the University of North Carolina; M.A., and Diploma in Rural Education, Columbia University; Graduate Study toward the Ed.D., Columbia University, 1933-1935; Graduate Student, Summer Sessions, University of North Carolina, Duke University, Columbia University, and Temple University.

*P*  
LETA WELTHA McINTYRE, B.S.,  
*Associate Professor of Business Subjects*  
B.S., in Business Administration, Winthrop College; Summer Sessions, Woman's College, University of North Carolina; Duke University, University of South Carolina.

CAROL ROBERTSON, B.S., M.A., *Professor of History*

B.S., George Peabody College; M.A., Columbia University; Graduate Study, Summer Sessions, Columbia University 1936, 1937, 1948; Summer Session, 1949, University of Colorado.

ELIZABETH STENHOUSE, B.L.,  
*Assistant Professor of Business Subjects*

B.L., Flora Macdonald College; One year, University of North Carolina; Furman University (two summer terms); Complete Accounting Course, Draughon's Business College; Summer Session Asheville College, Summer Session, Western Carolina Teachers College.

FLORA MCKINNON PERRY, B.A. B.S.L.S., *Librarian*

B.A., Flora Macdonald College; B.S., in Library Service, Columbia University; Graduate study, fifteen months, Columbia University; Graduate study, nine months, Woman's College of the University of North Carolina; Graduate study, two summer terms, University of North Carolina.

ETHEL M. ROWLAND, B.S., *Assistant Professor of Voice*

B.S., Meredith College; Diploma, Boston Normal School; Pupil of Leverett B. Merrill, Boston; Pupil of Herbert Wilbur Greene, New York; Harmony, Public School Music, Osborne McConathy; Summer School at Westminster Choir College, Princeton, New Jersey.

\*ELEANOR MARKS, Docteur d'Universite, *Associate Professor of French*

Diplome de l'Institut des Etrangers; Etudes francaises de Licence; Docteur de l'Universite (Mention Lettres), University of Montpellier; Graduate Study, summer sessions: University of Grenoble, France; Institut de Phonetique, University of Paris; Western Reserve University, Cleveland, Ohio; Middlebury College, Middlebury, Vermont.

ELEANOR BRYCE SCOTT, B.A., M.A., Ph.D., *Professor of English*

B.A., Augustana College; M.A., University of Illinois; Ph.D., University of Wisconsin.

## \*\*MARIE ALMA TURNER, B.A., M.A.,

*Assistant Professor of French and Spanish*

B.A., George Washington University, Washington, D.C.; M.A., Columbia University, New York City; Diploma, Alliance Francaise, Paris; Certificat des Etudes, The Sorbonne (University of Paris), S.S. Universidad Nacional de Mexico, Mexico City; University of Grenoble, France; Middlebury College, Middlebury, Vermont.

ETHEL BELLE HANSEN, B.A., M.S., Sc.D., *Professor of Biology*

B.A., Grand Island College; M.S., University of Nebraska; Graduate Work University of Illinois; Sc.D., University of Michigan.

LOUISA AMELIA MARTIN VAN DYKE, B.A., M.A., Ed.D.  
*Professor of Mathematics and Physics*

B.A., Michigan University; M.A., Iowa State University; Ed.D., University of Cincinnati; Post-doctorate student University of Michigan and University of Cincinnati.

\*Leave of Absence, 1949-1951.

\*\*First Semester.

PHILIP LESLIE BULLOCK, B.A., B.D., TH.M., *Professor of Bible*  
 B.A., North Texas State Teachers College; B.D., Union Theological Seminary in Virginia; Th.M. Union Theological Seminary in Virginia; Summer Sessions, Union Theological Seminary in Virginia, 1947, 1949, 1950; Th.D. to be conferred in May 1951.

EDNA E. ESTES, B.S., M.S., *Assistant Professor of Biology*  
 Student Birmingham-Southern College; B.S., University of Alabama; M.S., University of Alabama.

THOMAS EWELL WRIGHT, B.A., M.A.  
*Assistant Professor of French and Spanish*

B.A., M.A., University of North Carolina; Two years further graduate work leading toward Ph.D. in Romance Languages and Literature., *Ibid.* Two years in France, 1918, 1919. Private tutoring in French and Italian.

ELAINE PENNINGER, A.B., M.A., *Assistant Professor of English*  
 B.A., Woman's College of the University of North Carolina; M.A., Duke University.

MARY V. WATSON, B.S., *Assistant Professor of Home Economics*  
 B.S., Radford College; Graduate Study, Virginia Polytechnic Institute.

\*JAMES G. CHAPMAN, B.M., M.M.

*Assistant Professor of Organ and Theory*  
 B.M., University of Michigan; M.M., University of Michigan. Studied with Palmer Christian and Robert Noehren.

NYRA B. TURBEVILLE, B.A., B.M., *Assistant Professor of Pianoforte*  
 B.A., Coker College, Hartsville, South Carolina; B. M., American Conservatory of Music, Chicago, Illinois. Studied with Grace Welsh, Harold Cadek, and Edwin Gershefski.

RACHEL TROOP PROTHEROE, B.M., *Instructor of Public School Music*  
 B.M., Eastman School of Music of the University of Rochester; 'Cello pupil of Gabor Rejto 1949-50 (Eastman) and during the summers of 1948-49 in California.

\*\*JOHN E. WILLIAMS, B.M., M.M.

*Assistant Professor of Organ and Theory*  
 Maryville College, Maryville, Tennessee; B. M., Oberlin College Conservatory of Music; M.M., University of Michigan. Studied with Grigg Fountain and Robert Noehren.

\*\*William F. REAGAN, A.B., M.A., *Assistant Professor of French*

A.B., Emory University; M.A., University of Wisconsin. Summer Sessions, Emory University, 1948; University of Wisconsin, 1949.

\*First semester.

\*\*Second semester.

Bowen Margaret  
 Sowden Ellie May

## COMMITTEES OF THE FACULTY 1950-1951

**CURRICULUM:** Dr. Gwynn, Dean Morrison, Dean Smith, Miss Conoly, Miss Comer, Dr. Hansen, Miss Robertson, Miss McIntyre.

**GOVERNMENT:** DR. Woodson, Dr. Gwynn, Dean McCain, Dean Morrison, Dean Smith, Miss Conoly, Miss Protheroe, Miss Bateman, Mr. Bullock, Mrs. Neighbors, Miss Robertson, Mr. McSwain.

**RELIGIOUS ACTIVITIES:** Mr. Bullock Miss Harriet Morrison, Miss Cherry, Dean McCain, Mrs. McPhaul, Mrs. Chapman, Miss Rowland, Dr. Scott.

**CONCERT AND LECTURE COURSE:** Dean Smith, Miss Brown Morrison, Dr. Van Dyke, Mrs. Walter Bullock, Mrs. Robeson, Miss Robertson, Miss Rowland, Dr. Scott, Mr. McSwain.

**LIBRARY:** Mrs. Perry, Mrs. Glenn, Dean Smith, Miss Cherry, Miss Robertson, Dr. Hansen, Dr. Scott, Mr. Bullock, Mr. Wright.

**ADMISSIONS:** Dean Morrison, Dr. Gwynn, Dean Smith, Miss Conoly, Miss Harriet Morrison, Mrs. McPhaul, Mrs. Neighbors, Miss McIntyre, Miss Comer.

**PUBLICITY:** Mr. McSwain, Dean Smith, Mrs. Walter Bullock, Mrs. Neighbors, Miss Brown Morrison, Miss Bateman, Miss Harris.

**SOCIAL ACTIVITIES:** Dean McCain, Miss Bateman, Mrs. Chapman, Mrs. Neighbors, Miss Comer, Mrs. McPhaul, Miss Estes.

**COLLEGE PUBLICATIONS:** Mr. McSwain, Mr. Bullock, Miss Cherry, Dr. Scott.

**AUDITING:** Miss McIntyre, Miss Stenhouse, Mr. McSwain.

**COUNSELING:** Dr. Gwynn, Dean Morrison, Dean Smith, Dean McCain, Mrs. Glenn, Mrs. McPhaul, Miss Protheroe, Dr. Scott, Miss Cherry, Miss Robertson, Dr. Hansen, Miss Harriet Morrison, Dr. Van Dyke, Mr. Chapman, Miss Turner.

The President is a member ex officio of all committees.

## COLLEGE DIRECTORY

### STUDENT BODY

Phyllis Dyer, President; Jeanine Taylor, Vice-President; Ramona Ascough, Secretary; Janice Lovick, Treasurer.

### SENIOR CLASS

Patricia Ann Harris, President; Ramona Ascough, Vice-President; Patricia McRae, Secretary; Marjorie Lovett, Treasurer.

### JUNIOR CLASS

Elaine Pierce, President; Janice Lovick, Vice-President; Frances Hobbs, Secretary; Love Tarrant, Treasurer.

### SOPHOMORE CLASS

Jean Sandifer, President; Mary L. McKenzie, Vice-President; Evelyn Fields, Secretary; Ann McArthur, Treasurer.

### FRESHMAN CLASS

Joan Hardesty, President; Jane Carswell, Vice-President; Sue Travis, Secretary; Shirley Lassiter, Treasurer.

### FLORA MACDONALD CHRISTIAN ASSOCIATION

Betty Jo McMillan, President; Ann Pearce, Vice-President; Gloria Rummage, Secretary; Ann Jordan, Treasurer; Harriet Watson, Chairman, Worship Committee; Mary Kathryn Charles, Chairman, Social Service Committee; Jean McDonald, Chairman, Fellowship Committee; Betsy Workman, Chairman, Outreach Committee; Ann Russell, Leader, Sunday Morning Chapel Services; Evelyn Boyd, Chairman, Prayer Bands; Faculty Adviser of the Cabinet, Mrs. Elbert McPhaul.

### EPSILON CHI LITERARY SOCIETY

Maysie Miller, President; Enid Grady, Vice-President; Lois Brown, Second Vice-President; Frances Hobbs, Recording Secretary; Emily Nan Grier, Corresponding Secretary; Zelma Grantham, Treasurer; Jane Pickett, Critic; Betty Shealy, Censor; Agnes Barrow, Chaplain.

### ZETESIAN LITERARY SOCIETY

Helen Sherrill, President; Mary V. Buhler, Vice-President; Emily Cashwell, Second Vice-President; Harriett Watson, Recording Secretary; Ann McArthur, Corresponding Secretary; Nancy Hammond, Treasurer; Doris W. McNeill, Critic; Elsie May, Censor; Evelyn Fields, Chaplain.

### ATHLETIC ASSOCIATION

Janice Murdoch, President; Emily Cashwell, Vice-President; Mary V. Buhler, Secretary; Emily Nan Grier, Treasurer; Elizabeth McGoogan, Salesman.

## ANNUAL STAFF

Hannah Price, Editor-in-Chief; Katrina Hubble, Business Manager.

## PINE AND THISTLE STAFF

Amanda Smith, Editor-in-Chief; Carolyn Huneycutt, Business Manager.

## HANDBOOK COMMITTEE

Jeanine Taylor, Student Government; Ann Pearce, F.M.C.A.

## COLLEGE CHEER LEADER

Junette Rastom

## COLLEGE FIRE CHIEF

Joy Russ

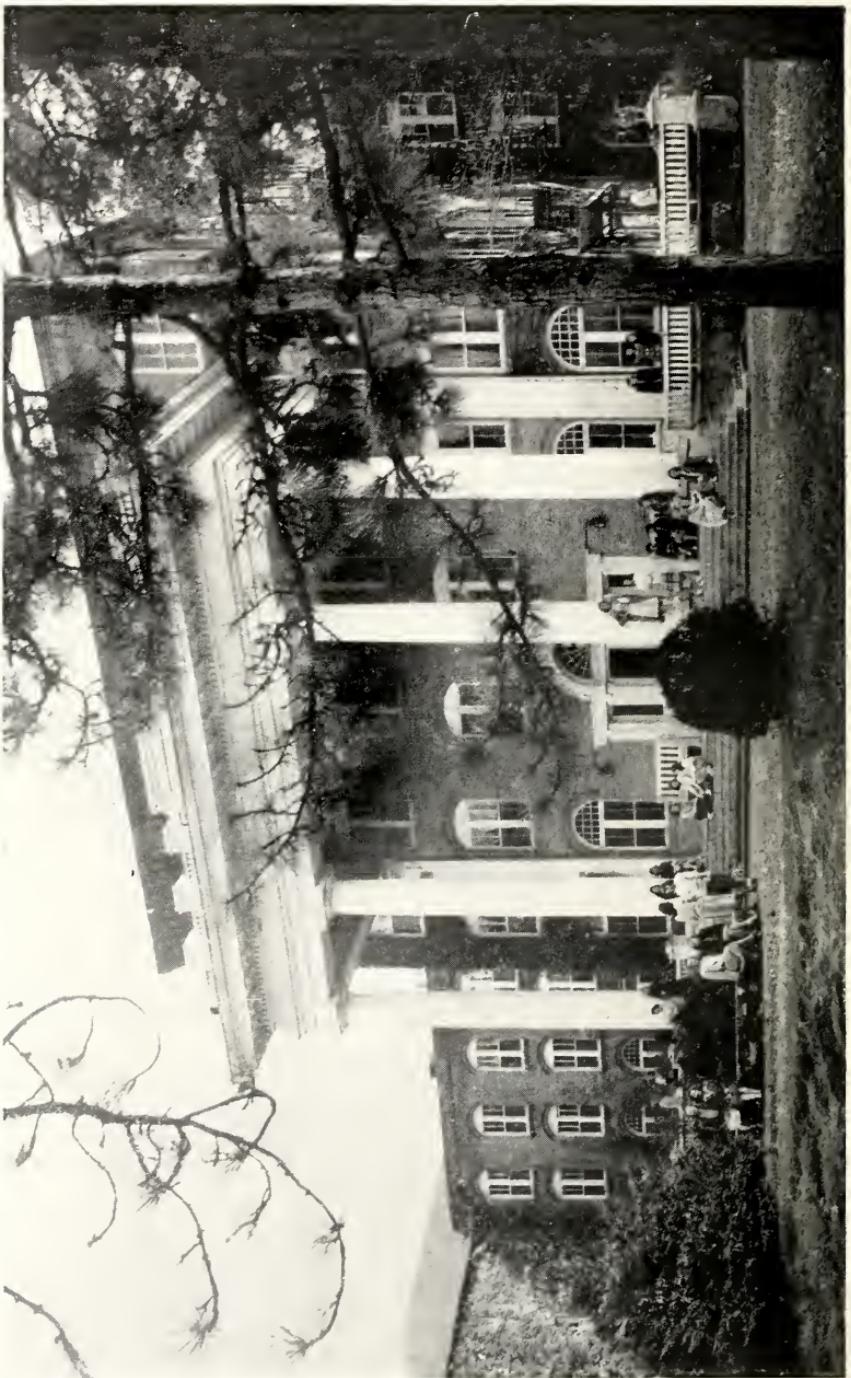
## RECORDER OF POINTS

Nell Lowe

## OFFICERS OF ALUMNAE ASSOCIATION

Mrs. Roscoe D. McMillan, Red Springs, N. C.....	President
Mrs. Leslie Bullock, Red Springs, N. C.....	First Vice-President
Miss Lois Kinlaw, Lumberton, N. C.....	Second Vice-President
Mrs. Walter Bullock, Red Springs, N. C.....	Corresponding Secretary
Mrs. G. T. Bullock, Red Springs, N. C.....	Recording Secretary
Miss Joan Elliott, Red Springs, N. C.....	Treasurer





ADMINISTRATION BUILDING

# Flora Macdonald College

## HISTORICAL SKETCH

Flora Macdonald College, under the name of Red Springs Seminary, was founded in 1896 by Fayetteville Presbytery. Its history has been as romantic as the life of the Scottish heroine whose name and ideals the college now commemorates.

Flora Macdonald College is the natural successor to Floral College which flourished nearby from 1841 to 1878. The descendants of the Scottish Highlanders who emigrated to America and settled in the Cape Fear River basin were distinguished for an appreciation of learning and religion. They not only valued education for their sons but desired equal advantages for their daughters. This sentiment crystallized in Floral College, the first school in North Carolina to grant diplomas to women.

The college grew rapidly in popularity and influence until closed by the Civil War. It re-opened in 1866 but succumbed to the reconstruction period and closed its doors finally in 1878. This school exercised a wide influence on the high standards of culture and intelligence which always have distinguished this section of the Carolinas.

The need filled by Floral College persisted. Rev. H. G. Hill, D.D., was especially active in a movement to revive the historic institution under control of Fayetteville Presbytery. This sentiment resulted in an action in 1896 authorizing the establishment of a Seminary for women "somewhere in Robeson or neighboring counties." A committee was appointed and bids were received from communities desiring the new institution. A strong sentiment favored the site of Floral College but conditions had changed. Among many bidders Red Springs, a town of considerable importance, well located and long a center of religious and social activity for the entire section, came forward with the best offer, which was accepted. This included a site of four acres, with four thousand dollars

and the promise of forty students. Rev. S. M. Rankin and Dr. Luther MacMillan were most active in the movement.

Orange and Wilmington Presbyteries later united with Fayetteville in the ownership and control of the college.

The name of Rev. Charles G. Vardell will always be linked with that of Flora Macdonald College. For thirty-four years he was the presiding genius in its remarkable development and usefulness. Under this leader of vision, high ideals, originality, energy and determination, the Red Springs Seminary rapidly gained prestige and popularity.

Under the capable direction of Mrs. Vardell, *nee* Linda Lee Rumble, a gifted and highly trained musician, the department of music gained wide recognition. By 1903 the influence of the Red Springs Seminary was felt throughout the south to such a degree that the name was changed to the Southern Presbyterian College and Conservatory of Music.

The college continued to flourish. The frame buildings gave way one by one to modern brick structures until seven commodious units with all modern conveniences stand in the midst of a beautiful campus with long leaf pines, other forest growth, and lovely gardens.

The curriculum kept pace with the rapidly rising educational standards. An unusually well qualified faculty was maintained by careful selection. Students from many states and foreign countries were attracted by the reputation of the college.

In 1914 at a meeting of the Scottish Society of America in Fayetteville, Dr. James A. Macdonald, the editor of the *Toronto Globe* and an international figure, proposed a memorial to the Scottish heroine, Flora Macdonald, who had lived for five years in this section of North Carolina. In view of the associations and ideals of the Southern Presbyterian College and Conservatory of Music, he suggested that the name be changed to Flora Macdonald College and an endowment provided which would make it a college of the highest rank and a worthy memorial. With the new name came a fresh impetus to the progress of Flora Macdonald College. The circle of patrons and interested friends grew. The endowment was increased and educational standards were raised.

After thirty-four years of splendid achievements, Dr. Vardell laid down the responsibilities of president and became president emeritus. Dr. Henry G. Bedinger was called to succeed him in 1930 and brought the College through the depression and war years successfully. His administration saw the student body enlarged, the services of the College extended, the endowment and scholarship funds substantially increased, and the college property greatly improved. Dr. Bedinger resigned in October 1948, to return to the pastorate.

Mr. Halbert McNair Jones, Acting President, with the help of Mr. William G. Coxhead, Acting Vice-President, rendered a real service to the college until the arrival in January 1950 of the new president, Dr. Marshall Scott Woodson.

Under the presidency of Dr. Woodson the college has already made excellent progress. The faculty and staff have been strengthened, new equipment added, buildings improved, endowment increased, budget balanced, the college accredited by the Southern Association of Colleges and Secondary Schools, and the Conservatory received into the National Association of Schools of Music as an Associate Member. The success already achieved under his leadership indicates that a new day has dawned for this historic institution.

### THE AIM

The aim of the college is to develop and educate young women for successful Christian living and service, in the home, the Church, the school, and the community.

To this end it is the purpose of the College to provide a well-balanced educational program of excellent quality which will develop young women intellectually, spiritually, culturally, and physically, and which will prepare them for useful vocations in life.

### ACADEMIC STANDING

Flora Macdonald College is a member of the Southern Association of Colleges and Secondary Schools. The college is ac-

credited by the National Association of Schools of Music for the degrees:

Bachelor of Music in Applied Music; Church Music

Bachelor of Arts with a major in Music.

Bachelor of Music in Music Education.

Since 1925 Flora Macdonald College has been recognized as a standard A-grade institution by the North Carolina State Department of Public Instruction.

The college is also a member of the North Carolina College Conference, Southern Association of Colleges for Women, Presbyterian Education Association of the South, and the Association of American Colleges.

# GENERAL INFORMATION

## LOCATION

Flora Macdonald College is located in Red Springs, Robeson County, North Carolina, a town twenty-five miles from Fayetteville, where direct railway connection is made with all points North and South. Red Springs, so called from the red sulphur water of its famous springs, is in the long-leaf pine section of the State, and the climate is the same as that of the well-known resorts of Southern Pines and Pinehurst, about thirty-five miles distant. The town is composed of people who have gathered together largely on account of the social and intellectual advantages offered by the College and who desire a thorough education for their children. It is an exceptionally clean town, both physically and morally.

## CLIMATE HEALTH

The location of the College in a climate that knows no excess of heat or cold and where there is free access to the mineral springs long celebrated for their medicinal properties, largely accounts for the remarkable health record of the school. The elevation and sandy nature of the soil made possible the perfect system of drainage and sewerage which has been installed. All the water used by the College comes from deep bored wells.

## PHYSICAL CARE AND MEDICAL ATTENDANCE

The physical welfare of the student is made a prime object of attention. An Infirmary with private bath, hospital beds and every convenience for the care of the sick is under the supervision of a graduate nurse who gives her entire time to the work. A physician of training and experience visits the College and exercises a general oversight of health and sanitation.

A physical examination of each student is made by the

college physician, with a view to correcting physical weakness or defect.

Parents need not infer that their daughters are seriously ill when sent to the infirmary, as they are required to remain there when not well enough to attend classes. In case of serious illness the parents will be notified promptly. If a special nurse is required, the student will pay for this nurse. Patrons must pay for prescriptions and consultations.

Daily walking is required and out-of-doors sports encouraged. Three tennis courts, a basketball field, an archery range, two bowling alleys, a baseball diamond, a volleyball field are provided. The institution has a trained director of physical education.

Parents are requested to have their daughter's eyes and teeth examined before sending her to school. This is important, and much valuable time may be saved by so doing.

All students are required to furnish evidence of vaccination whose potency includes the year of matriculation.

#### RECREATIONAL FACILITIES

Gymnasium, tennis courts, basketball courts, volleyball courts, badminton courts, hockey, soccer, and baseball fields, archery range, horse shoe courts, shuffle board court, table tennis tables, bowling alleys, out-door swimming pool.

#### BUILDINGS

The College Buildings are properly lighted and ventilated, are warmed by a central heating plant and supplied with hot and cold water, electric lights, local and long distance telephones.

ADMINISTRATION HALL contains parlors, society halls, chemistry laboratory, physics laboratory, classrooms, laboratories for the entire department of home economics, and Christian Association library and reading room.

EAST AND WEST HALLS, on the ground floor, contain ten classrooms, and biology laboratories.

**PAGE HALL**, refurnished by the women of Fayetteville Presbytery and named in grateful memory of the late Mrs. Flora Shaw Page, contains fourteen bedrooms.

**FLEMING HALL**, recently refurnished by the women of the church of Orange Presbytery, is named in memory of the late Rev. N. N. Fleming, for many years a valued trustee. It contains fourteen bedrooms.

**MORGAN HALL**, which was the gift of the late Mr. Mark Morgan, of Scotland County, contains a spacious dining room, serving room, dish pantry, and kitchen on the ground floor, with forty bedrooms on upper floors.

**VARDELL HALL** contains the Library, offices of the President, Dean of College, Secretary, Business Manager, and Book Room on the first floor, and forty-two bedrooms on the upper floors.

Each bedroom is equipped with lavatory and two closets, and is furnished with twin beds, dresser, two study tables and chairs, and an easy chair.

**THE LIBRARY** is conveniently located and well equipped. It maintains a well-rounded collection of over 15,000 volumes, and more than 100 periodicals are taken regularly. A unique feature is the Scottish collection of history, biography and literature, the nucleus of which was presented to the college by Col. Walter Scott of New York City. The John Edwin Purcell collection has recently been given to the library.

**CONSERVATORY HALL**. The first floor contains studios and practice rooms. On the second floor is the Auditorium in which religious services and all public exercises are held.

**GYMNASIUM**. A large building with a hardwood floor, equipped for indoor exercises and games.

**HEAT AND LIGHT**. Two boilers in a brick building separated from the main buildings supply steam for heating, cooking, and the laundry. Electric power is secured from the Carolina Power & Light Company through the town of Red Springs. Water is provided by deep artesian wells.

**J. KENNEDY TOD ART COLLECTION.** Between thirty and forty works by artists of note were given by the late Mr. J. Kennedy Tod of Old Greenwich, Conn. Some of the artists represented are: Picknell, Julian Rix, Ben Foster, Bridgeman, Moran, Charles Melville Dewey, Piltz, and Roche.

The college employs a night watchman who makes an inspection of the buildings and grounds once every hour during the night.

#### RELIGIOUS LIFE

The College, being distinctly Christian, considers the development of Christian character its chief aim. The Faculty is selected not only for scholarship, but especially for sympathetic coöperation in carrying out this purpose.

The Bible is one of the textbooks, and all students take three years of Bible courses. Chapel is held regularly.

The churches in Red Springs are: Presbyterian, Methodist, Baptist, and Episcopal. Students are required to attend church each Sunday, and usually attend the churches of their own denominations. Students may attend Sunday School at the churches, or in the college auditorium at the same hour, conducted by the Christian Association. Students attend the young people's vesper services in the local churches.

The Flora Macdonald Christian Association is an important factor in the spiritual development of the students. The Association organizes Prayer Bands each year on each dormitory hall. These meet under the direction of elected Prayer Band leaders. The Association emphasizes and encourages also the devotional study of the Bible, an intelligent study of missions, systematic giving, and social service. Contributions are made to the causes of the Church, and to other religious and secular objects. The Association conducts vespers on Thursday evening. Watkins Hall is the headquarters of the Association, where it has its own library, enlarged each year by contributions from students.

### SOCIAL LIFE

The Social Committee of the Flora Macdonald College Faculty, together with the Social Committee of the various organizations and clubs such as the Christian Association, the Student Council, the Zetesian and Epsilon Chi Societies and others, plan and carry out a program which allows each girl to participate in social functions and to recognize the claims and obligations of social life. This program includes a variety of activities such as concerts, lectures, receptions, teas, formal and informal dances, and banquets.

### COLLEGE MAGAZINE

The *Pine and Thistle* is published four times during the year and is helpful to the intellectual growth and training of students.

### LECTURE AND RECITAL COURSES

A course of excellent lectures, concerts and readings is offered at a small cost to the students. The fee is included in the regular expenses, and a season ticket is issued after registration.

### FLORA MACDONALD STUDENT GOVERNMENT ASSOCIATION

As soon as a young woman enters Flora Macdonald College she automatically becomes a member of the Student Government Association. The object of this association is to regulate all matters of the student community which do not fall under the immediate jurisdiction of the faculty. The Student Government Association is governed by the Student Council in co-operation with the Government Board of the faculty and is under the supervision of the Dean of Women. The Student Council is elected at the end of the third quarter each year. The members are elected by the student body. The purpose of the Council is to promote a joyous and wholehearted conformity to the ideals, aims and standards of the college by every

student and to provide in the daily life of Flora Macdonald intellectual stimulation and social recreation. Every effort is made to give each student the opportunity to participate in the government and social life of the college. The task of the Student Government Association, through its leaders, is to help to develop an ideal college spirit in accordance with which each student governs herself, is considerate of the welfare of her fellow students, and is loyal to her college. The hope is that through the life here in a Christian community, the morale and strength of the nation will be helped through faith in the democratic way of life.

# EXPENSES

## EXPENSES PER QUARTER FOR BOARDING STUDENTS

Tuition, including all theoretical subjects in music.....	\$ 75.00
Board .....	54.50
Dormitory fee, including heat, light, water, etc.....	24.00
Laundry .....	7.50
Medical fee .....	2.50
Contingent fee .....	6.50
Concert and Lecture fee.....	1.25
Library fee .....	2.50
<hr/>	
Total Expenses, per Quarter.....	\$173.75
Diploma fee .....	5.00

## EXPENSES PER QUARTER FOR DAY STUDENTS

Tuition .....	\$ 75.00
Concert and Lecture fee.....	1.25
Library fee .....	2.50
Total Expenses, per Quarter.....	\$ 78.75

Special students are charged at the rate of \$12.50 for each semester hour taken. The Library fee is the same as that charged regular students, \$2.50 each quarter.

## EXPENSES PER QUARTER FOR COURSES IN MUSIC

Piano, under Dean.....	\$ 30.00
Piano, under Professors.....	25.00
Voice .....	25.00
Violin .....	25.00
Organ, under Dean.....	30.00
Organ, under Professors.....	25.00
Use of organ one hour daily.....	3.50
Use of piano one hour daily.....	2.50
Private lessons in Theory.....	25.00

## EXPENSES PER QUARTER FOR COURSES IN MUSIC

### FOR NON-RESIDENT STUDIO STUDENTS

Piano, under Dean, one-half hour each week.....	\$ 30.00
Piano, under Professors, one-half hour each week.....	25.00
Voice, one-half hour each week.....	25.00
Violin, one-half hour each week.....	25.00
Organ, under Dean, one-half hour each week.....	30.00
Organ, under Professors, one-half hour each week.....	25.00

## LABORATORY FEES

The laboratory fee for each course in Science will be \$5.00 for each semester.

A breakage deposit of \$3.00 is required of all Chemistry students at the beginning of the year. This will be returned at the end of the year less the actual amount of breakage.

Fees in the Home Economics department are as shown under the various courses and must be paid to the heads of the departments.

**STUDENT BUDGET FUND.** There are certain expenses, not included in the College charges, which are established by the students among themselves. They constitute a Student Budget Fund, amounting to \$15.00 for the year. This amount includes membership in the Student Association, Athletic Association, Flora Macdonald Christian Association, Literary Societies and subscriptions to the *Pine and Thistle* and *White Heather*.

**REGISTRATION FEE.** A registration fee of \$10.00 must accompany each application. Any preference in rooms will be given in the order of application. This fee is not returnable after July first.

To reserve a room, an advance payment of \$25 is required by July 1. This will be applied to the expenses of the first semester and is not returnable.

Ten days or two weeks before the opening of school, each student is reminded by letter of the opening date and is given information in regard to train and bus schedules.

**GYMNASIUM OUTFIT.** The regulation gymnasium outfit which includes hose, shoes, and two washable suits may be secured at the College for approximately \$11.00.

**QUARTERLY PAYMENTS.** For the convenience of payment, the College year has been divided into four quarters, beginning September 17, November 19, January 28, and April 7. All bills are rendered quarterly and must be paid on or before the first day of each quarter.

Dues for first quarter must be paid upon matriculation of student. No student will be enrolled until the payments required for entrance are made.

*Students are not admitted to class until bills are paid, unless by special agreement.* Checks should be made payable to Flora Macdonald College.

**TYPING FEE.** A fee of \$12.00 a year is charged for the use of typewriters.

**OFFICE MACHINES FEE.** A fee of \$5.00 is charged for the use of office machines.

**SPECIAL COURSE PERMITS.** A special permit is issued to students for each course taken in Applied Music, Student Teaching, Typing, and Office Practice. In case a student drops a course this permit must be returned to the Treasurer's office.

**SEMESTERS.** Two semesters, ending January and June, constitute the College year. No pupil will be received for less than the entire year, except by special arrangement. The matriculation of any student will be considered as a contract on the part of the parents or guardians (who will be responsible for the payment of all bills) for the entire year.

**SELF-HELP.** A limited number of students, by working one and a half to two hours per day, can earn \$120.00 of a year's expenses. Such work is performed in the dining room, library, laundry, answering the telephone, or in other ways. These students receive credits of \$30.00 for their work on each of their quarterly bills. All working students must be on the campus on Monday before college opens and remain until college closes. If not, the position will be forfeited unless satisfactory explanation is given. All correspondence regarding self-help should be addressed to the President. These scholarships are assigned in order of receipt of applications, and on the basis of scholarship and need. Only those who are unable to pay their expenses without aid are eligible. Application forms for work scholarships will be supplied on request.

A reduction in tuition of eighty dollars a year is granted ministers' daughters.

**BOOKS, MUSIC, STATIONERY.** These may be obtained at the Book Room. No book room supplies will be charged to students.

**LAUNDRY.** All laundry work must be done by the College steam laundry. Eighteen pieces per student are allowed weekly. All excess laundry is charged at regular laundry rates.

**INFIRMARY.** If a special nurse is required, the student pays for this nurse. She also pays for prescriptions and consultations. In case of serious illness, the parents will be notified promptly.

A fee of \$5.00 is charged for diplomas. *All dues must be paid before a diploma is awarded or before a transcript of college credits is sent out.*

The College will furnish one transcript of a student's record free of charge. For additional copies there is a fee of \$1.00.

During Christmas and spring holidays the dormitories of the College will be closed, but suitable quarters will be provided at minimum cost for students who remain.

Young women should learn to conduct their own business. All bills will be presented to and must be settled by the students themselves.

#### **DEDUCTIONS AND REFUNDS**

In case of protracted illness, when a student has withdrawn on the advice of the college physician, one-half of all payments in advance of the date of withdrawal will be refunded.

No deduction will be made for absence during the first four or last six weeks of the year, nor for absence during the year for a period of less than four weeks.

# FOUNDATIONS, LOAN FUNDS, SCHOLARSHIPS

## FOUNDATIONS

**THE WATTS' FOUNDATION.** Established by Mr. George W. Watts, of Durham. This consists of a fund of \$50,000, the principal being a permanent investment and the interest used for the good of the College according to the decision of the authorities.

**MRS J. HENRY SMITH CHAIR OF BIBLE.** Endowed by Mrs. Lunsford Richardson in honor of her mother.

**THE WHITE CHAIR OF BIOLOGY.** Endowed by J. Harvey White, William Elliot White, and Mrs. Mary White Carlton, in honor of their parents, James Wilson and Emma Holt White.

**JAMES A. MACDONALD PROFESSORSHIP.** Established by the late Dr. James A. Macdonald of Toronto, Canada, to be applied to the Chair of History.

**THE DAVID FAIRLEY CHAIR.** Established by Elder Neil S. Blue in honor and memory of his pastor, Rev. David Fairley, D.D. The interest is to be applied to the Chair of Chemistry and Physics.

**H. G. HILL MEMORIAL FOUNDATION.** Established in memory of the late Rev. H. G. Hill, D.D., by his friends, especially those in the congregations of the Maxton and Centre Presbyterian Churches. The interest to be applied to the Latin Chair.

**THE BIRTHDAY LOYALTY FUND.** Established by the Alumnae in honor of Dr. Charles G. Vardell for college endowment. The goal of the Alumnae is \$80,000.

**THE GRANTHAM MEMORIAL.** Established by Emma Grantham Willis, Hiram and Reid Grantham in loving memory of their parents, Mr. and Mrs. Hiram Grantham. Mrs. Grantham

was an alumna of the college, and Mr. Grantham was for many years an honored trustee.

**THE JULIA BRIDGERS ASHLEY MEMORIAL FOUNDATION.** Established by H. Bascom Ashley, Jr., in memory of his mother.

**THE KATE BITTING REYNOLDS BEQUEST** for the Christian training of young women at Flora Macdonald College. Amount, \$50,000.

**THE SARAH CRAIG MACLEOD BEQUEST** to be used "for religious, charitable and educational purposes." This bequest was made in memory of her beloved husband, Walter Macleod. Amount \$10,000.

#### LOAN FUNDS

**LOAN FUND.** The Masonic Loan Fund of \$2,500—\$1,000 established in 1923, \$500 established in 1925, \$500 established in 1926, \$500 established in 1928.

**THE McNAIR LOAN FUND.** Founded by Mr. John F. McNair of Laurinburg, N. C., to assist young women in rounding out their education.

#### SCHOLARSHIPS

**MARK MORGAN SCHOLARSHIP.** Endowed by Mr. Mark Morgan, Laurel Hill, North Carolina. This scholarship pays all expenses except medical, contingent, library, and lecture fees. Amount, \$7,000.

**THE DR. DAVID McBRYDE SCHOLARSHIP.** Established by his daughters, Misses Hattie and Sallie McBryde. Designed to aid in the education of a daughter of a foreign missionary. Amount available at present, \$1,700.

**D. P. MCKINNON SCHOLARSHIP.** Income yields \$50.00 a year and is for the benefit of pupils who come to the College from the Orphans' Home at Barium Springs. Amount, \$1,000.

**THE JOHN D. MALLOY SCHOLARSHIP.** Founded by his sons, D. G. and J. H. Malloy, in honor of their father. The interest to be applied to the expenses of a student. Amount, \$1,000.

**THE ELIZA J. MCFARLAND SCHOLARSHIP.** Founded by B. F. Bullard, Savannah, Georgia, in memory of his faithful teacher. The interest to be applied to the expenses of a student. Amount, \$1,000.

**THE ANNIE RAY MEMORIAL.** Founded by Mrs. Laura P. Ray, of Fayetteville, North Carolina. The interest to be applied to the expenses of the daughters of Confederate soldiers. Amount, \$1,000.

**THE ORDER OF SCOTTISH CLANS SCHOLARSHIP.** Founded by Col. Walter Scott, of New York. The interest will be applied to the expenses of students selected by the President of the College. Amount, \$2,000.

**THE ST. ANDREW'S SOCIETY SCHOLARSHIP.** Founded by The St. Andrew's Society of Charleston, South Carolina. The interest to be applied to the expense of students selected by the St. Andrew's Society, or by the President of the College. Amount \$1,000.

**THE PAULINE JUDSON STAMPS MEMORIAL.** Established by her father, Dr. Thomas Stamps, Lumber Bridge, North Carolina. The interest to be applied to the expenses, preferably, of a daughter of a foreign missionary. Amount, \$1,000.

**J. L. McMILLAN SCHOLARSHIP.** Founded by Dr. J. Luther McMillan, the income to be applied to the expenses of a student. Amount, \$1,700.

**THE ROSETTA RICHARDSON VICK SCHOLARSHIP.** Founded by Mrs. Eudora Vick Martin, of Rock Hill, South Carolina, in memory of her mother. The interest to be applied to the expenses of a student.

**THE W. C. BROWN SCHOLARSHIP.** Founded by Dr. W. C. Brown of Fairmont, North Carolina. The interest to be applied to the expenses of a student. Amount, \$1,000.

**THE JESSIE CANDLER WILLARD FUND.** Established by Mr. J. J. Willard, of Hickory, North Carolina, in loving memory of his mother and as a continuation of her effective service for her Master and Lord. Amount, \$1,350.

**THE ST. ANDREW'S SOCIETY SCHOLARSHIP.** Established by Col. John Gribbel of Philadelphia. Amount, \$1,000.

**THE MARGARET FRASER GLUCK SCHOLARSHIP.** Established by Mrs. Jefferson Penn of Reidsville, North Carolina, in memory of her grandmother. Amount \$1,000.

**THE A. H. MCLEOD, SR., SCHOLARSHIP.** Founded by his sons, G. Badger McLeod, Alpheus H. McLeod, and A. H. McLeod, Jr., in memory of their father. Amount, \$800.00.

**THE ANDREW BRYSON FUND.** The income to be applied to expenses of students selected by the President of the college. Amount, \$3,000.

**THE THOMAS STAMPS MEMORIAL SCHOLARSHIP.** Established by his sister, Mrs. F. S. Royster, Norfolk, Virginia, in memory of her brother who spent his life in noble service as a physician at Lumber Bridge, North Carolina. The income to be applied to the expenses of a student at Flora Macdonald College, preferably a daughter of a foreign missionary. Amount, \$1,000.

**THE MARY PATTERSON LIVINGSTON MEMORIAL SCHOLARSHIP.** Established by Sallie, Mattie, Katherine and John P. Livingston in memory of their mother who attended Floral College. Amount, \$1,000.

**THE SINNOTT SCHOLARSHIP FUND.** Established by the Rev. William I. Sinnott, D.D., for the education of worthy students of limited means. Amount, \$5,100.

**THE KATHERINE LIVINGSTON MEMORIAL SCHOLARSHIP.** Established by Sallie, Mattie, and John P. Livingston in memory of their sister. Amount, \$1,000.

**THE ELIZABETH MONROE TAYLOR GILMOUR MEMORIAL SCHOLARSHIP.** Established by Rev. A. D. P. Gilmour, D.D., for many years pastor of the First Presbyterian Church of Wilmington, North Carolina. Amount, \$1,000.

**THE WILMINGTON PRESBYTERIAL SCHOLARSHIP FUND.** Established for the benefit of students from Wilmington Presbytery and assigned by the Presbyterial. Amount, \$1,500.

**THE GEORGINE GREGG DANBY SCHOLARSHIP** for the benefit of worthy students. Amount, \$500.00.

**THE MARGARET MCKINNON HAWLEY MEMORIAL SCHOLARSHIP.** Established through a bequest of Dr. F. O. Hawley, Jr., in memory of his wife for the education of worthy Christian girls. Amount, \$5,000.

**THE JANE FLOW HENDERSON MEMORIAL SCHOLARSHIP.** Established by Mrs. David O. Smith in memory of her mother, to be applied to the expenses of a student from the First Presbyterian Church of Monroe, North Carolina, or from the Barium Springs Orphanage. Amount, \$1,000.

**THE JOHN W. McLAUGHLIN SCHOLARSHIP.** Set apart by the Board of Trustees from his bequest to the college in his honor as a faithful trustee for many years. Amount, \$1,000.

**THE MATTIE LIVINGSTON MEMORIAL SCHOLARSHIP.** Established by Sallie and John P. Livingston in memory of their sister. Amount, \$2,000.

**THE FRANKLIN L. HYNDMAN MEMORIAL SCHOLARSHIP.** Established by Mrs. Sallie Austin Hyndman in loving memory of her husband. Amount, \$1,000.

**THE KATE FIELDS GRANNIS SCHOLARSHIP.** Established by her daughter, Mrs. Mary Grannis McLeod, in honor of her mother to assist students from Synod of North Carolina in their education. Amount. \$2,500.

**THE HATTIE MCBRYDE MEMORIAL SCHOLARSHIP.** Established by Harriet and Hazel Morrison in memory of their beloved aunt whose high standards of scholarship, Christian principles and ideals were ever an integral part of the lessons she so gladly taught. Amount, \$1,500. To this fund two friends have added \$1,000.

**THE LINDA VARDELL MUSIC SCHOLARSHIP.** Established by former pupils and other friends in honor of Mrs. Vardell under whose guidance the Conservatory of Music was founded and wisely administered for twenty-five years. The income of this scholarship is to be used for the benefit of students in the Conservatory. Amount, \$2,387.

**THE FLORA MCLEAN MCLEOD MEMORIAL SCHOLARSHIP.** Established by Adolphus A. McLeod in loving memory of his mother, a native of Robeson County and a graduate of Floral College. Amount, \$2,000.

**THE ORANGE PRESBYTERIAL SCHOLARSHIP FUND.** Established by the Auxiliaries for the benefit of students from Orange Presbytery and assigned by the Presbyterial. Amount, \$1,500.00.

**THE DANIEL ARCHIBALD MCCORMICK SCHOLARSHIP.** Established in loving memory of her husband by Sara Gray McCormick. Amount, \$1,000.

**THE MARGARET MORGAN MCGUIRE and THE C. M. GIBBS SCHOLARSHIP.** Established by Fayetteville Presbyterial in their honor and in recognition of distinguished services to the Church, being the income from the Elise Fund.

**THE BESSIE MCNEILL MCEACHERN MEMORIAL SCHOLARSHIP.** Established by Miss Ellen McNeill in memory of her sister, who was a graduate of the college. Amount, \$1,000.

**THE ELLEN MCNEILL SCHOLARSHIP.** Founded by Miss Ellen McNeill of Laurinburg, N. C., the interest to be applied to the expenses of a student. Amount, \$1,000.

**THE JESSIE SCHOELLKOFF SCHOLARSHIP.** Established by Mrs. Jefferson Penn of Reidsville, North Carolina, in memory of her mother. Amount, \$1,000.

**THE WILLIAM AND IDA CARMICHAEL MACQUEEN SCHOLARSHIP.** Established by Misses Margaret and Anna McQueen, Mrs. W. W. Arrowood, Miss Viola Carmichael, and Mrs. W. L. Barron. Amount, \$1,000.

**THE MRS. JAMES F. BLUE (nee Margaret McIntyre, Class of 1901) MEMORIAL SCHOLARSHIP.** Established in loving memory by her husband. Amount, \$5,000.

**THE MARY GALE CARTER WHITE SCHOLARSHIP.** Established by her children, Stephen A. White, Mrs. C. R. Gleason, and Mrs. Paul L. Garber. Amount, \$2,300.

**THE MR. AND MRS. J. D. STEWART SCHOLARSHIP.** Amount, \$1,000.

**THE JAMES BOYD MEMORIAL SCHOLARSHIP** for the benefit of students from Moore County, North Carolina. Amount, \$3,500.

**THE ROWLAND A. BROWN SCHOLARSHIP.** Established in his memory by his sister, Miss Mae Brown, to be applied on the tuition of a music student. Amount, \$1,000.

**THE SALLIE McCALL HAMER AND ROBERT PICKETT HAMER SCHOLARSHIP.** Bequeathed by Miss Addie Maude Hamer in memory of her mother and father. Amount, \$5,000.

**THE JOSEPH ELI HENDERSON MEMORIAL SCHOLARSHIP.** Established by Mrs. David O. Smith in memory of her father to be applied to the expenses of a student from the First Presbyterian Church of Monroe, North Carolina. Amount, \$1,033.

**THE J. HARVEY WHITE MEMORIAL SCHOLARSHIP.** Established by Mrs. J. Harvey White and James White in memory of their husband and father, who was a trustee and vice-chairman of the Board and a benefactor of the college for many years. Amount, \$5,000.00.

**THE MARTHA A. HOLT SCHOLARSHIP.** Established by Mr. and Mrs. Ralph H. Scott in memory of a beloved teacher. Amount, \$1,000.

**THE PAUL GUTHRIE JONES SCHOLARSHIP.** Established by his devoted brother, Tarvia H. D. Jones, of Graham, N. C., in loving memory. Amount, \$1,000.

**THE N. N. FLEMING SCHOLARSHIP.** Established by Mr. and Mrs. Ralph H. Scott. Amount, \$1,000.

**THE CATHERINE MALCOLMSON VARDELL SCHOLARSHIP** is being established by her father and mother, C. G. and Linda Rumple Vardell, in memory of their infant daughter. The disposal of this Scholarship to be by the Trustees of Barium Springs Orphanage.

**THE JANE DICKSON BELL VARDELL SCHOLARSHIP** is being established by her son, C. G. Vardell, in memory of his mother. The disposal of this scholarship to be by the Elders of the Second Presbyterian Church of Charleston, S. C., the mother church of mother and son.

**THE SHERIFF JOHN WESLEY HALL SCHOLARSHIP.** Established in loving memory of her husband by Mrs. J. W. Hall. Amount, \$1,000.

#### ANNUAL SCHOLARSHIPS

**THE BRITT SCHOLARSHIPS.** Established by Mr. R. A. Heinsohn in tribute to the six Britt sisters (Mary Lou, Lillian, Blanche, Ruth, Esther, and Nell) of Tifton, Georgia, all of whom graduated from Flora Macdonald College, the donor providing the sum of \$600.00 per year, which enables the college to grant assistance of \$200.00 a year to a chosen girl of unusual merit from each of the Presbyteries of Fayetteville, Orange, and Wilmington.

**THE PRESIDENT'S SCHOLARSHIP.** Established by Dr. and Mrs. Marshall Scott Woodson to provide the sum of \$600.00 per year to offer six \$100.00 yearly awards to deserving young

women of proven scholastic ability, who need financial assistance in order to attend college.

THE BILLIE LAWSON SCHOLARSHIP. Established by Miss Billie Lawson of Little Rock, Arkansas, to assist some young woman to live within and under the influence of her Alma Mater, the donor providing a cash scholarship of \$100.00 per year for her lifetime.

#### FORM OF BEQUEST

*I hereby devise and bequeath to Flora Macdonald College, located at Red Springs, North Carolina, and its successors,*

*.....  
to be applied to the uses and purposes of said College, and under the direction of the Board of Trustees.*

## ADMISSION

Flora Macdonald College welcomes students whose records indicate high moral character, sincerity of purpose, and ability to do college work successfully.

A student desiring admission is advised to apply early and to have her high school record sent not later than the spring semester preceding her graduation from high school. Blank forms for this purpose will be furnished by the college. After graduation an additional form will be sent on which final grades may be recorded.

Correspondence with reference to admission of students should be addressed to the President.

A registration fee of \$10.00 must accompany each application for admission. This fee will not be refunded after July first. Any preference in rooms will be given in the order of application.

### ADMISSION TO THE FRESHMAN CLASS

The college requires for admission to the Freshman Class graduation from an approved secondary school with a minimum of sixteen units, or the equivalent of this requirement as shown by examination. However, graduation from an accredited high school does not necessarily imply unconditional entrance to the freshman class. This depends upon whether the student is able to present the entrance units which are prescribed for admission to the freshman class. In order to do this the high school student should take such courses in high school as will enable her to meet these requirements.

A graduate of an accredited high school or a student who has passed the College Entrance Examination, but who does not present the specified entrance units, must make up this deficiency before her sophomore year.

The prescribed entrance units for admission to the freshman class are the same for all degrees and are as follows:

English .....	4	units
Foreign Language		
Latin		
or		
Modern Language	2	units
Mathematics .....	2	units
Natural Science .....	1	unit
Social Science .....	1	unit
Elective .....	6	units

In fulfilling the entrance requirement in Mathematics one unit of Algebra is required. The student is urged to offer the second unit in Plane Geometry or a second unit in Algebra. However, Business Arithmetic or General Mathematics will be accepted.

A student deficient in History or in Science will use the credit earned the first semester in either of these subjects as entrance credit.

When possible, students are urged to present at least two units in each of two foreign languages, two units in Algebra, two units in History, and two in Natural Science. Other subjects in which elective credit may be offered are: Art, one unit; Bible, two units; Music, two units; Speech, one unit; vocational subjects (Shorthand, Typewriting, Bookkeeping, Commercial Law, Commercial Geography, Commercial Arithmetic, Home Economics), three units, maximum generally accepted.

Any subject offered not included above must be approved by the Committee on Admission who will consider its acceptance on the basis of the data furnished by the applicant's school.

Credit for less than one-half unit will not be accepted in any subject.

Credit for less than two units will not be accepted as fulfilling a subject requirement in a foreign language.

A graduate of an accredited high school who does not present the full entrance requirement in a foreign language may remove this deficiency by taking in her freshman year an elementary course for which she will not receive college credit, or by passing satisfactorily an entrance examination in that subject.

**ADMISSION TO ADVANCED STANDING**

A student applying for advanced standing must fulfill the prescribed entrance requirements for admission to the freshman class. She must send to the Registrar: (1) an honorable dismissal from the college attended; (2) an official statement of entrance and college credits.

A candidate for advanced standing should have an average grade of C on all work taken at the institution previously attended. A course passed with the grade of D or with the lowest passing grade given by the other institution may not be counted in the hours required for graduation, but may be counted as fulfilling a subject requirement in the college.

In order to enter college for a second year, the student must have passed a total of twenty semester hours with grades sufficient to entitle her to fourteen quality points. Summer school credits may be counted in this total.

In order to enter college for a third or fourth year, she must have passed during the previous year a total of twenty-four semester hours with grades sufficient to entitle her to twenty-four quality points. Summer school credits may be counted in this total.

In meeting these requirements, the total number of semester hours must represent the number of hours actually passed with a grade D or above. No grade of E (Conditional failure) may be counted.

**SPECIAL STUDENTS**

A student not less than twenty-one years of age may be admitted to such courses as she is prepared to take even though she cannot fulfill the requirements for admission to the freshman class. Later, should she desire to become a candidate for a degree, she must satisfy all entrance requirements. In exceptional cases a graduate of an accredited high school who wishes to follow a non-degree program for one or two years in preparation for some special work may not be required to remove an entrance deficiency in prescribed units. She will be classified as an irregular or special student and cannot become a candidate for a degree until prescribed entrance requirements have been fulfilled.

# ADMINISTRATION OF CURRICULUM

## REGISTRATION

When the student receives her registration slip from the Bursar, she reports to the member of the Committee on Admission to whom she has been assigned. After her schedule has been arranged and signed no change may be made without first securing permission from the Dean of the College.

## LIMITATION OF HOURS

A semester hour is a period of one hour a week during one semester (one-half the scholastic year). One semester hour of credit is given for two hours of work each week in the laboratory.

The minimum number of hours of credit for each semester shall be fifteen, and the maximum seventeen; but in cases where permission has been secured from the Dean of the College or Curriculum Committee the minimum number of hours may be twelve and the maximum nineteen.

Students must submit courses to Committee on Admission or Dean of the College for approval.

## CLASS ATTENDANCE

Prompt and regular class attendance is required of all students. A full discussion of the regulations regarding absences will be found in the Student's Handbook.

## GRADES AND QUALITY POINTS

Grades are indicated on reports as follows: A, Excellent; B, Good; C, Fair; D, Barely passed; E, Conditional failure which may be removed by a re-examination; F, Failure without such privilege, the course to be repeated in class.

The quality point is taken as the unit of merit; for example, a grade of A gives three points, B gives two points, C gives one point, for each semester hour of credit.

### EXAMINATIONS AND REPORTS

Semester examinations are given the last week of each semester. Written lessons, quizzes, and tests are given by each teacher as the program of her work requires.

Mid-semester reports are sent to students and to parents. Grades on these reports are not final, but are given to indicate the character of work the student is doing.

Semester reports are sent to students and to parents at the end of the first semester, and to parents at the end of the second semester. Grades on these reports are final and are so recorded on students' records.

Freshmen, Sophomores, and Juniors making E on a subject will be allowed one-re-examination on that subject; Seniors will be allowed a second examination by vote of the Curriculum Committee upon the recommendation of the head of the department in which the subject is taken.

Conditions incurred the first semester should be removed by March 15.

Examinations to remove conditions incurred the second semester will be given on Monday, September 24.

### CLASSIFICATION

The classification of a student depends upon the amount of college work and the number of quality points she has to her credit, and not upon the length of time she has been in college. A student is classified:

(1) As a Senior, upon the completion of ninety semester hours, with grades sufficient to entitle her to ninety quality points, provided that fifteen hours be taken each semester of the current session.

(2) As a Junior, upon the completion of fifty-six semester hours, with grades sufficient to entitle her to fifty quality points, provided that seventeen hours be taken each semester of the current session.

(3) As a Sophomore, upon the completion of twenty-four semester hours, with grades sufficient to entitle her to twenty quality points, provided that sixteen hours be taken each semester of the current session. No student will be admitted to the Sophomore class who has not removed all entrance conditions.

(4) As a Freshman, if the regular admission requirement has been presented. Second year regular students who have not been admitted to Sophomore standing are also classified as Freshmen.

(5) As an Irregular or Special student, if the regular admission requirement has not been presented, or if the regular courses of study are not followed.

#### RE-ADMISSION

In order to return to college for a second year, the student must have passed a total of twenty semester hours with grades sufficient to entitle her to fourteen quality points. Summer school credits may be counted in this total.

In order to return to college for a third or fourth year, she must have passed during the previous year a total of twenty-four semester hours with grades sufficient to entitle her to twenty-four quality points. Summer school credits may be counted in this total.

In meeting these requirements, the total number of semester hours must represent the number of hours actually passed with a grade D or above. No grade of E (Conditional failure) may be counted.

#### WITHDRAWAL OF STUDENTS FROM THE COLLEGE

If at any time in the session a student is found to be lowering either the intellectual or moral tone of the institution, she will be asked to withdraw.

**CREDIT FOR SUMMER SCHOOL WORK**

Credit will be given for work done in an accredited summer school; but before the student enrolls, the course to be taken must first be approved both as to credit and content by the head of the department concerned and by the Dean of the College.

In order to receive full credit for courses taken in summer school, a grade of C or above must be made. A course passed with the grade of D, or with the lowest passing grade given by the institution attended, may not be counted in the hours required for graduation but may be counted as fulfilling a subject requirement in the college.

## DEGREES AND REQUIREMENTS

The College offers courses leading to the following degrees: Bachelor of Arts, Bachelor of Music, Bachelor of Science (Home Economics).

Candidates for each degree are required to complete with an average grade of C one hundred and twenty semester hours of work exclusive of Student Teaching and applied courses in Physical Education. As C gives one point for each semester hour of credit, this qualitative requirement is equivalent to one hundred and twenty quality points. A student who fails to attain this standard may take additional courses of junior-senior rank until the deficiency is removed.

### THE BACHELOR OF ARTS DEGREE

A candidate for the degree of Bachelor of Arts should complete the basic requirements as outlined below.

1. Bible .....	12 semester hours
2. Biology, Chemistry, Physics, Mathematics 201-202 .....	12-16 semester hours
3. English .....	12 semester hours
4. Foreign Language .....	12 semester hours
5. Latin or Mathematics 101-102 .....	6 semester hours
6. Psychology .....	3 semester hours
7. Social Science .....	12 semester hours
<hr/>	
Total .....	69 or 73 semester hours

Advanced courses in subjects listed above may be delayed until the junior year, but all other courses should be completed by the end of the sophomore year.

In the sophomore year, the student may continue the laboratory science begun in the freshman year, or she may elect a second course in science, or Mathematics 201-202. One science course may be deferred until the junior year.

To fulfill the foreign language requirement, the student may choose any foreign language offered by the college.

If Latin is chosen in place of Mathematics, a second foreign language must be selected.

In fulfilling the Social Science requirement, every student must choose six semester hours in History.

Students taking Chemistry and Physics are advised to take Mathematics 101, College Algebra.

The student electing an applied music course must also take a theoretical course in order to receive credit toward a degree.

Following are suggested arrangements of courses leading to various fields of study which the student electing the Bachelor of Arts course may wish to pursue.

FRESHMAN		SOPHOMORE	
SUBJECTS	SEMESTER HOURS	SUBJECTS	SEMESTER HOURS
Bible 101-102 .....	4	Bible 201-202 .....	4
History 101-102		History 101-102	
or	6-8	or	
Science		Mathematics 201-202	6-8
English 101-102 .....	6	or	
French		Science	
or		Education 201 .....	3
Latin	6	or	
or		English 201-202 .....	6
Spanish		Foreign Language .....	6
Latin		(The one chosen in freshman year	
or		continued.)	
Mathematics			
Elective .....	—	Total .....	30
	30		

Not later than the spring of her sophomore year the student must select the department in which she wishes to major. The requirements in each major field are given at the end of the description of the courses offered in that department. From an allied department the student must complete a minor of not less than eighteen semester hours. The additional number of hours required for graduation may be chosen from such courses as she may desire, provided all necessary requirements have been met. In choosing electives the student should seek to secure breadth of study.

To meet individual needs and interests, a student may arrange her own program and submit it to the Dean of the College and the Curriculum Committee for approval. She may, if she wishes, choose two majors. If this is done, one will be considered primary; and the other, secondary.

A student who has a deficiency in English usage should remove this deficiency as early as possible.

**SUGGESTED ARRANGEMENT OF COURSES FOR A BACHELOR OF ARTS DEGREE WITH A MAJOR IN MUSIC**

This group is arranged for the student who wishes a general cultural background in music and in liberal arts subjects; but who is not striving to become a skilled performer, nor planning to teach.

**FRESHMAN**

SUBJECT	SEMESTER	HOURS
Bible 101-102.....	4	
English 101-102 .....	6	
Latin or Mathematics.....	6	
Science .....	6	
Music 101-102 .....	6	
Applied Music .....	4	
—		
Total .....	32	

**SOPHOMORE**

SUBJECT	SEMESTER	HOURS
Bible 201-202 .....	4	
English 201-202 .....	6	
Foreign Language .....	6	
Music 105-106 .....	4	
Music 201-202 .....	8	
Applied Music .....	4	
—		
Total .....	32	

**JUNIOR**

SUBJECT	SEMESTER	HOURS
Foreign Language .....	6	
History 101-102 .....	6	
Psychology 201 .....	3	
Electives .....	5	
Music 303 .....	2	
Applied Music .....	4	
—		
Total .....	26	

**SENIOR**

SUBJECT	SEMESTER	HOURS
Bible 301-302 .....	4	
Music 305-306 .....	6	
Electives .....	16	
Applied Music .....	4	
—		
Total .....	30	

Total .....

An academic minor must be completed.

The electives offered above must be taken in the field of liberal arts.

A student majoring in music is not required to take more than six semester hours in Science.

Students wishing to earn a minor in Music may do so by taking Music 101-102 (6); Music 105-106 (4); Applied Music 101-102 (4); Applied Music 201-202 (4).

## PROFESSIONAL AND PRE-PROFESSIONAL PREPARATION

### TEACHER EDUCATION

The Department of Education conceives its purpose to include these major functions: (1) The selection and guidance of prospective teachers; (2) The professional education of teachers through study and experiences planned to develop those understandings and techniques related to teaching; (3) Assistance in the placement of teachers in suitable positions so as to secure the best possible teaching and the maximum of professional growth.

Prospective teachers are offered the opportunity to qualify for certificates to teach in the elementary and secondary schools of North Carolina and other states. The student who intends to teach should confer with the Dean of the College and the Department of Education early in her sophomore year, and should inform herself concerning requirements for teachers' certificates in the state in which she wishes to teach. Full coöperation is given by the college in this matter, but the meeting of state certificate requirements remains the responsibility of the individual student.

Should a student prefer to substitute a course in place of one required for a state certificate, she must secure permission from the Dean of the College and the Head of the Department.

In compliance with North Carolina requirements for teachers' certificates professional courses must include a minimum of six semester hours in each of the three areas, (1) The Pupil, (2) The School, (3) Teaching and Practicum.

Opportunity for guided observation and supervised teaching is provided for qualified seniors in the public schools of Red Springs and adjacent communities. Student teaching, which is required for Class A Certificates, must be over and above the 120 semester hours required for graduation.

Any prospective teacher who has a deficiency in English usage, speech, or any other weakness apt to interfere with success in teaching, should remove such deficiency as early as possible.

#### **A. TEACHING IN THE ELEMENTARY SCHOOLS**

The prospective elementary school teacher must complete on the junior-senior level, a major of at least twenty-four semester hours in Education, as well as the various academic courses pertinent to the elementary field and prescribed for elementary teachers' certificates. Also, she must complete a minor of at least eighteen semester hours in a second field of subject matter. Detailed description of these requirements is given under Education Department.

#### **B. TEACHING IN SECONDARY SCHOOLS**

The student who plans to teach in high school must fulfill all requirements for a college major in a chosen field of subject matter, and she must also complete the necessary professional courses to constitute a minor of eighteen semester hours in Education. In addition she should choose a second minor to complete state requirements for a second teaching field.

Detailed description of these requirements is given under Education Department.

#### **PRE-MEDICAL TECHNICIAN COURSE**

The courses given in the pre-medical technician course are those recommended by the American Society of Clinical Pathologists.

The minimum requirement is two years of college work with credits in Biology, Bacteriology, Inorganic and Analytical Chemistry, Qualitative Analysis, and Quantitative Analysis. It is recommended that courses in Organic Chemistry and Physics be included.

The student will take certain courses required by the College. She may then elect such courses as she may desire provided she is qualified for admission to them.

#### PRE-NURSING COURSE

As requirements in Schools of Nursing vary, the student who wishes to take work leading to the degree of Bachelor of Science in Nursing should notify the Dean of the College of her intention, and should state the name of the school which she wishes to enter.

The minimum requirement of any school is thirty semester hours and should include the following: "Biology, Chemistry, Psychology, Sociology; remaining hours to be made up with English, History, Foreign Language or Mathematics."

Many schools of nursing require a minimum of sixty semester hours. To qualify for entrance to these schools it is recommended that the student take Biology,\* Chemistry, Bacteriology, Physics, English, History, Sociology, Psychology, Foreign Language, Mathematics, and Nutrition.

#### BACHELOR OF SCIENCE (HOME ECONOMICS)

##### REQUIREMENTS FOR THE DEGREE

Students electing the field of Home Economics find many avenues of work open to them. Below is a suggested arrangement of courses leading to various types of work which they may wish to pursue.

---

\*Should include Biology 302 and 304.

## SUGGESTED ARRANGEMENT OF COURSES:

## FRESHMAN

SUBJECT	SEMESTER	HOURS
Bible 101-102		4
Chemistry 101-102		6-8
English 101-102		6
Foreign Language		6
Home Economics 103, 104 and 106		8
	—	
Total		30-32

## SOPHOMORE

SUBJECT	SEMESTER	HOURS
Bible 201-202		4
Biology 203		3
Chemistry 201-202		6
English 201-202		6
History 101-102		6
Home Economics 201, 202, and 204		7
	—	
Total		32

## JUNIOR

SUBJECT	SEMESTER	HOURS
Biology 304		3
Biology 305		4
Education 201		3
Home Economics 303		3
Home Economics 305		3
Home Economics 309-310		6
Physics 303		3
Social Science 318		3
Social Science 321		3
	—	
Total		31

## SENIOR

SUBJECT	SEMESTER	HOURS
Bible 301-302		4
Electives		7
Home Economics 405-406		6
Home Economics 306		1
Home Economics 308		3
Home Economics 403		3
Home Economics 409		3
	—	
Total		27

A student planning to teach should notify the Dean of the College during the first semester of her sophomore year, and should inform herself concerning requirements for teachers' certificates in the state in which she wishes to teach. She may choose Education 306 and omit Education 201.

## THE BACHELOR OF MUSIC DEGREE

(See Conservatory of Music, page 92)

## COURSES OF INSTRUCTION

The departments of the college are: Bible, Biology and Chemistry, Education and Psychology, English, Foreign Languages, History and Social Science, Home Economics, Mathematics and Physics, Physical Education, Music, and Business Subjects. However, for convenience, all liberal arts subjects are listed alphabetically.

Courses numbered 101 through 199 are primarily for freshmen; those numbered 201 through 299 are primarily for sophomores; those numbered 301 through 499 are primarily for juniors and seniors. Majors and minors in Music follow the special arrangement of courses outlined for them. Other students must take from forty to fifty per cent of the work credited toward a degree in courses numbered 301 through 499.

### BIBLE AND RELIGIOUS INSTRUCTION

MR. BULLOCK

MRS. MCPHAUL

The Bible occupies a prominent place in the curriculum of Flora Macdonald College. We believe the inspired Word of God is the only authoritative rule of faith and practice, teaching as it does our duty to God and our fellow man. Twelve semester hours of Bible study are required for graduation.

The aim of the courses in this department is to lead the student into a vital understanding of the Christian religion, and to secure her loyal and intelligent allegiance to Jesus Christ as Master and Lord. To this end a comprehensive knowledge of the Scriptures is sought with practical application to daily problems of personal and social living. The student is invited to face such problems in an atmosphere of faith and courage and thorough truth-seeking, and to solve them in the light of the principles of Jesus. The *American Revised Version* of the Bible is used as the textbook, together with the professor's notes and questions and assigned reference reading.

The entrance requirement assumed is a working knowledge of the History of God's chosen people.

**101-102. THE LIFE OF CHRIST.** A study of the life of Christ as seen in the four gospels. This is preceded by a brief review of the history of God's chosen people, both in the Old Testament and the Inter-Testament periods.

Required of all Freshmen.

Credit: Four semester hours.

MRS. MCPHAUL

**201-202. THE PENTATEUCH AND OLD TESTAMENT HISTORY.** The first semester is devoted to the Pentateuch, with emphasis on the Covenant and the Theocracy. The second semester traces the development of the Hebrew nation from Joshua to the return from the Exile.

Required of Sophomores.

Prerequisite: Bible 101-102.

Credit: Four semester hours.

MR. BULLOCK

**301-302. THE ACTS AND PAULINE EPISTLES.** A study of the development and extent of the early church as found in the book of Acts, with special emphasis on the life of Paul, together with a study of the occasion, purpose of writing, theme and analysis of especially selected Epistles of Paul.

Required of Juniors.

Prerequisite: Bible 101-102.

Credit: Four semester hours.

MR. BULLOCK

**303. THE EIGHTH CENTURY PROPHETS OF THE OLD TESTAMENT.** A study of the message and teaching of Amos, of Hosea, and of Isaiah.

Prerequisite: Bible 201-202.

Credit: Three semester hours.

MR. BULLOCK

**304. THE SEVENTH CENTURY PROPHETS OF THE OLD TESTAMENT.** A study of the message and teaching of Jeremiah and of the other prophets of the period.

Prerequisite: Bible 201-202.

Credit: Three semester hours.

MR. BULLOCK

**305. THE WISDOM LITERATURE.** A study of Job, Psalms, Proverbs, Ecclesiastes, and the Song of Solomon, with special emphasis upon the devotional value of these books.

Credit: Three semester hours.

Prerequisite: Bible 101-102, 201-202.

MR. BULLOCK

**403. HEBREWS AND THE GENERAL EPISTLES.** A study designed to show the vital connection between the Old Testament and the New Testament, and how the latter fulfills the former in its complete revelation of God in Jesus Christ.

Credit: Three semester hours.

Prerequisite: Bible 101-102, 201-202.

MR. BULLOCK

**404. THE GOSPEL ACCORDING TO JOHN.** A study of the person and work of Christ, and of the nature of Christian faith and life, as portrayed in this Gospel.

Credit: Three semester hours.

Prerequisite: Bible 101-102, 201-202.

MR. BULLOCK

**405. APOCALYPTIC LITERATURE.** A study of the Book of Daniel and of the Revelation of Jesus Christ, given to John. This course is designed to show the relevance of the eternal message of these books to the problems of our day.

Prerequisite: Bible 101-102, 201-202.

Credit: Three semester hours.

MR. BULLOCK

**415. THE TEACHING OF BIBLE.** A study of the subject matter and method of Bible teaching. (Elective course in Education).

Credit: Three semester hours.

MR. BULLOCK

**420. THE EDUCATIONAL WORK OF THE CHURCH.** This course deals with the practical problems of church school organization and program in the three age-group divisions: Children, young people, and adults. Emphasis is placed upon leadership education, vacation church schools, and other phases of the church's educational opportunities and responsibilities where practical field work is required.

Credit: Three semester hours.

MR. BULLOCK

**425. THE HISTORY AND DOCTRINE OF THE CHRISTIAN CHURCH.** A brief survey is made of the Christian Church from Apostolic times to the present. The basic tenets of the Christian faith, as embodied in the Apostle's Creed are studied and discussed.

Credit: Three semester hours.

MR. BULLOCK

**430. PHILOSOPHY OF RELIGION.** A survey of the origin, nature and meaning of religion and of its various forms and symbols.

Open only to juniors and seniors.

Credit: Three semester hours.

MR. BULLOCK

Not all courses 303-430 will be offered in any one year. A selection will be made, meeting as far as possible the needs and desires of students electing advanced courses.

#### REQUIREMENTS FOR MAJOR IN BIBLE

##### Required Courses:

Bible 101-102, Life of Christ.

Bible 201-202, The Pentateuch and Old Testament History.

Bible 301-302, The Acts and Pauline Epistles.

Bible 430, Philosophy of Religion.

##### Two of the following:

(a) Bible 303, Eighth Century Prophets.

(b) Bible 304, Seventh Century Prophets.

(c) Bible 305, Wisdom Literature.

##### Two of the following:

(a) Bible 403, Hebrews and General Epistles.

(b) Bible 404, The Gospel According to John.

(c) Bible 405, Apocalyptic Literature.

##### Required supplementary course:

History 313 or History 314, Classical Civilization. It is recommended that both be taken.

Related minor of not less than eighteen semester hours.

**BIOLOGY**

DR. HANSEN

MISS ESTES

**101. GENERAL ZOOLOGY.** An introduction to the fundamental principles of animal biology. A study of the morphology, physiology and relationships of representative forms of animal life.

Lecture, three hours; laboratory, two hours.

Credit: Four semester hours.

MISS ESTES

**102. GENERAL BOTANY.** A study of the structure and physiology of higher plants, followed by a survey of the plant kingdom. Lecture, three hours; laboratory, two hours.

Credit: Four semester hours.

DR. HANSEN

**203. GENERAL BIOLOGY.** This course includes a study of biological principles based on laboratory study of selected forms of animal and plant life. Required of B.S. students majoring in Home Economics.

Lecture, two hours; laboratory, two hours.

Credit: Three semester hours.

MISS ESTES

**301. GENETICS.** A study of the science of heredity together with its application to human society. Lectures and readings. Three hours.

Prerequisite: Biology 101, 102 or 203.

Credit: Three semester hours.

MISS ESTES

**302. COMPARATIVE ANATOMY.** A study of comparative morphology and relationships of chordates. Lecture, two hours; laboratory, four hours.

Prerequisite: Biology 101.

Credit: Four semester hours.

MISS ESTES

**304. HUMAN PHYSIOLOGY.** The morphology and physiology of the human body. Lecture, three hours.

Required of B.S. students majoring in Home Economics. Elective for B.A. students.

Prerequisite: Biology 101 or 203.

Credit: Three semester hours.

DR. HANSEN

**305. BACTERIOLOGY.** This course includes a study of bacteria and their relation to sanitary science and household economics. Lecture, two hours; laboratory, four hours, one semester. Required of B.S. students majoring in Home Economics. Elective for B.A. students.

Prerequisites: Biology 101, 102, or 203, and Chemistry 101-102.

Credit: Four semester hours.

MISS ESTES

**306. BIRD STUDY.** A course dealing with the native and migrant birds of North Carolina, their characteristics and habitats.

Laboratory, two hours, occasional lectures.

Credit: One semester hour.

DR. HANSEN

**310. TREES AND SHRUBS.** A study of the native trees and shrubs of the Carolinas.

Laboratory, four hours, occasional lectures.

Credit: Two semester hours.

DR. HANSEN

**309. PLANT MORPHOLOGY.** The structure and relationship of plants. Lecture, one hour; laboratory, four hours.

Prerequisite: Biology 102.

Credit: Three semester hours.

DR. HANSEN

**312. ANIMAL ECOLOGY.** This course consists essentially of a study of the science of the responses of animals to the factors of their environment with discussions of the physical, chemical and biological factors involved. Studies are made of animal communities, successions, and populations.

Lecture, two hours; laboratory, four hours.

Credit: Four semester hours.

MISS ESTES

**324. FIELD BIOLOGY.** Identification, habitat, and characteristics of the plants and animals in this area. The course is of value to prospective teachers and others interested in nature study.

Lecture, two hours; laboratory, two hours.

Credit: Three semester hours.

DR. HANSEN

**401. HISTOLOGY.** A course in microscopical technique designed for students majoring in Biology. Killing, fixing, sectioning, staining and mounting of plants are required.

Four to six laboratory hours.

Credit: Two to three semester hours.

DR. HANSEN

**415. THE TEACHING OF HIGH SCHOOL SCIENCE.** A course designed to give the prospective teacher a more thorough knowledge of the subject and of the desirable methods of teaching it.

Credit: Three semester hours.

DR. HANSEN

Not all courses listed above will be offered in any one year. A selection will be made, meeting as far as possible the needs and desires of students electing advanced courses.

#### CAMPUS SCENE

#### REQUIREMENTS FOR MAJOR IN BIOLOGY

Required courses:

Biology 101, General Zoology.

Biology 102, General Botany.

At least eighteen semester hours to be chosen from the following:

Biology 201, Comparative Anatomy.

Biology 301, Genetics.

Biology 304, Physiology.

Biology 305, Bacteriology.

Biology 309, Plant Morphology.

Biology 312.

Biology 324, Field Biology.

Biology 401, Histology.

Chemistry 101-102 should be taken as a related subject.

Related minor of not less than eighteen semester hours.

## CHEMISTRY

MRS. GLENN

**101-102. GENERAL CHEMISTRY.** This course deals with the fundamental laws and facts of inorganic chemistry as illustrated by metals, non-metals, and their compounds. The laboratory work includes a number of quantitative experiments. Lecture, three hours; laboratory, two hours, both semesters.

Credit: Eight semester hours.

**201. ORGANIC CHEMISTRY.** A study of the alipathic series including the chemistry of foods as carbohydrates, proteins, fats, and lipins. Lecture, two hours; laboratory, two hours, first semester.

Prerequisite: Chemistry 101-102.

Credit: Three semester hours.

**202. ORGANIC CHEMISTRY.** A study of the aromatic series including drugs and dyes. Lecture, two hours; laboratory, two hours, second semester.

Prerequisites: Chemistry 101-102, 201.

Credit: Three semester hours.

**301. QUALITATIVE ANALYSIS.** Laboratory work and lectures. Lecture, one hour; laboratory, six hours one semester.

Prerequisite: Chemistry 101-102.

Credit: Four semester hours.

**302. QUANTITATIVE ANALYSIS.** Laboratory work and lectures. Lecture, one hour; laboratory, six hours, one semester.

Prerequisite: Chemistry 101-102, 301.

Credit: Four semester hours.

**303-304. ADVANCED ORGANIC CHEMISTRY.** Three lectures each week throughout the year. This course alternates with Chemistry 301-302.

Prerequisite: Chemistry 201-202.

Credit: Six semester hours.

**401. FOOD AND PHYSIOLOGICAL CHEMISTRY.** A course designed to give students a familiarity with compounds important from a bio-chemical viewpoint, and to acquaint them with the fundamental processes which go on in the animal body.

Lecture, two hours; laboratory, two hours, first semester.

Prerequisite: Chemistry 101-102, 201-202.

Credit: Three semester hours.

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

#### REQUIREMENTS FOR MAJOR IN CHEMISTRY

Required courses:

Chemistry 101-102, General Chemistry.

Chemistry 201-202, Organic Chemistry.

Chemistry 301, Qualitative Analysis.

Chemistry 302, Quantitative Analysis.

Chemistry 303-304, Advanced Organic Chemistry.

Required supplementary courses:

Mathematics 101, College Algebra.

Mathematics 102, Trigonometry.

Physics 301-302, General Physics.

Related minor of not less than eighteen semester hours.

#### EDUCATION AND PSYCHOLOGY

MISS CONOLY

MISS CHERRY

MRS. NEIGHBORS

DR. GWYNN

#### PSYCHOLOGY

**201. GENERAL PSYCHOLOGY.** A study of the fundamentals of psychology for the purpose of better understanding human behavior.

For B.A. students this course, or its equivalent, is prerequisite to other courses in Education and Psychology.

Credit: Three semester hours.

MISS CONOLY

**301. PSYCHOLOGY OF CHILDHOOD.** A study of the physical, mental, emotional, and social development of the child. The course provides for experiences with children in natural situations as a means of understanding child nature and needs.

Credit: Three semester hours.

MRS. NEIGHBORS

**302. THE PSYCHOLOGY OF EXCEPTIONAL CHILDREN.** A study of the special needs of atypical children and their problems of adjustment. To earn three semester hours credit in this course the work is supplemented by guided research on a chosen topic.

Credit: Two or three semester hours.

MISS CONOLY

**305. PSYCHOLOGY OF ADOLESCENCE.** A study of the physical, mental, emotional, and social characteristics of adolescent youth in order to understand the problems and potentialities, and to guide the development of this age level.

Credit: Three semester hours.

MRS. NEIGHBORS

**306. EDUCATIONAL PSYCHOLOGY.** The purpose of this course is to develop understandings of the individual, his growth and adjustments, individual differences, the learning process, the planning, motivating and evaluating of learning experiences.

Credit: Three semester hours.

MISS CONOLY

**308. MENTAL HYGIENE.** The course deals with the nature of personality and how it develops. A desirable program of adjustive patterns is outlined, with an understanding of the most prevalent types of personality defects. Special attention is given to the mental hygiene of the school child.

Credit: Three semester hours.

DR. GWYNN

### EDUCATION

**101. COLLEGE ORIENTATION.** The purpose of this course is to guide the beginning student in her adjustments to college life. Consideration is given to the academic, social, and vocational problems arising in the life of the student. Class discussions, group work, and personal conferences are the methods employed.

Credit: Two semester hours.

MISS CHERRY

**303. HISTORY OF EDUCATION.** A study of educational theories and practices of the past, in order to throw light on present-day problems and procedures. Topics considered are: educational institutions and practices from earliest times to the present; educational theory as advanced by leading educators of the past; educational systems of foreign countries; the development of education in the United States.

Credit: Three semester hours.

MRS. NEIGHBORS

**304. EDUCATIONAL MEASUREMENTS.** This course is designed to give an understanding of the function of measurement in education, and a working knowledge of materials, methods, and techniques used in measuring ability and achievement. Practice in administering tests and interpreting results is a part of the course.

Laboratory fee: \$2.50.

Credit: Three semester hours.

MRS. NEIGHBORS

**307. INTRODUCTION TO TEACHING.** A study of the vocation of teaching and the organization and functions of public education in America. Designed for students entering the field of teacher education.

Credit: Two semester hours.

MISS CHERRY

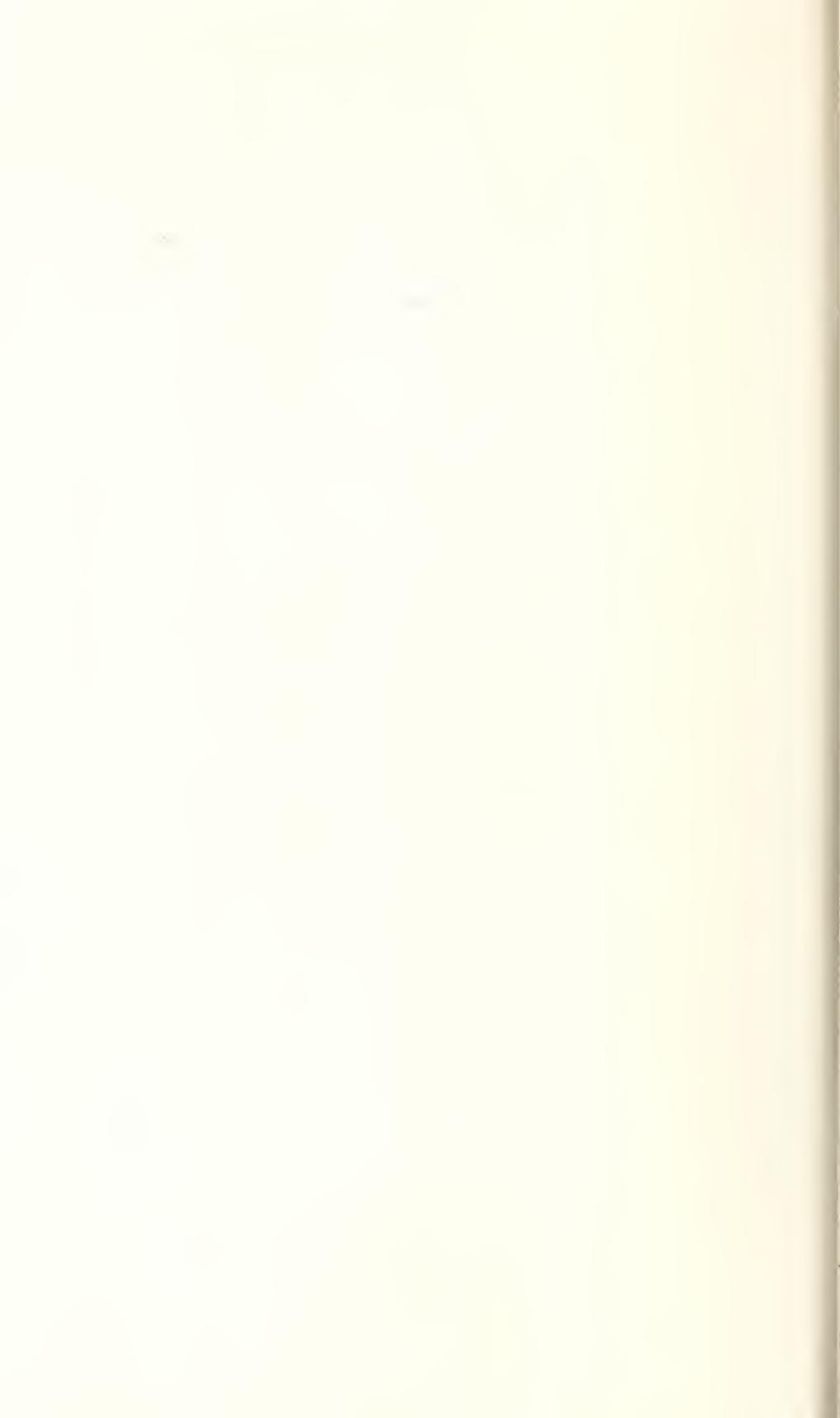
**318. LANGUAGE ARTS IN THE ELEMENTARY SCHOOL.** This course is designed to acquaint prospective teachers with the modern concepts and practices of guiding the educational growth and development of the elementary school child through an integrated program of language arts instruction. Emphasis is given to the basic techniques underlying the mastery and purposeful use of reading, oral and written expression, writing, and spelling in the elementary school.

Credit: Three semester hours.

**319. CHILDREN'S LITERATURE.** A survey of traditional and modern literature suitable for children in the elementary school,



CAMPUS SCENE



together with a discussion of its place in the integrated curriculum.

Credit: Three semester hours.

MISS CHERRY

**401. PRINCIPLES OF ELEMENTARY EDUCATION.** In this course consideration is given to changing conceptions of education with emphasis upon the function, content, organization, and conduct of the elementary school, the needs and methods of guidance of the elementary student.

Credit: Three semester hours.

MISS CHERRY

**402. PRIMARY METHODS.** Modern methods and techniques of guiding the educational growth and development of the primary child through integrated instruction in the tool subjects—arithmetic, reading, language, and writing—as used in experience in social life, natural sciences and arts, and centering in adjustment to classroom activities and coöperative effort in living and working together.

Credit: Three semester hours.

MISS CHERRY

**404. GRAMMAR GRADE METHODS.** Modern methods and techniques of guiding the educational growth and development of the grammar grade child through mastery and purposeful use of the tool subjects—arithmetic, reading, language, spelling, and writing—and through integrated instruction centering in child interests and activities in social studies, natural sciences, and arts.

Credit: Three semester hours.

MISS CHERRY

**407. PRINCIPLES OF SECONDARY EDUCATION.** In this course consideration is given to changing conceptions of education with emphasis upon the function, content, organization, methods of instruction, and guidance in the high school.

Credit: Three semester hours.

MISS CONOLY

**408. PHILOSOPHY OF EDUCATION.** The purpose of this course is to guide prospective teachers in their evaluation of educational theory and practice in terms of basic philosophies, and

to aid in their development of a philosophy of education which will function as a basis for effective teaching. To earn three semester hours credit in this course the work is supplemented by guided research on a chosen topic.

Credit. Two or three semester hours.

MISS CONOLY

**418. OBSERVATION AND STUDENT TEACHING.** This course provides for observation and teaching in elementary grades or in the high school, and for participation in various school activities. Regular conferences with critic teachers and supervisors furnish opportunity for evaluation and guidance. A minimum of forty-five hours of teaching is required. Admission to this course is granted only to qualified seniors.

Fee for student teaching: \$20.00.

MISS CHERRY

Credit: Three semester hours.

MISS CONOLY

The following are courses in Education and credit for them is given in this department:

Bible 415—The Teaching of Bible.

Biology 415—The Teaching of High School Science.

English 415—The Teaching of English.

French 415—The Teaching of French.

History 415—The Teaching of History and Social Studies.

Home Economics 415—The Teaching of Home Economics.

Latin 415—The Teaching of Latin.

Mathematics 415—The Teaching of Mathematics.

Music Education 301-302, 401, 402.

#### A. PROFESSIONAL REQUIREMENTS FOR ELEMENTARY SCHOOL TEACHERS

A major in Education, required for elementary school teachers, consists of a minimum of 24 semester hours in Education, which must include six semester hours in each of the areas, the Pupil, the School, and Teaching and Practicum. The following courses, or their equivalents, should be chosen:

Education 307—Introduction to Teaching.

Education 301—Psychology of Childhood.

Required academic courses are: United States History (6); American Government and Politics (3); Economic Geography and Physiography (6); Art (6); Music (6); Health and Physical Education (10).

### Recommended courses:

Biology 324—Field Biology.  
Education 302—Psychology of Exceptional Children.  
Education 304—Educational Measurements.  
English 301—Advanced Composition.  
English 302—Speech.

## B. PROFESSIONAL REQUIREMENTS FOR SECONDARY SCHOOL TEACHERS

A minor in Education, required for secondary school teachers, consists of a minimum of 18 semester hours in Education, which must include six semester hours in each of the areas, the Pupil, the School, and Teaching and Practicum.

Education 306, 408, 415, and 418 are specified for the North Carolina certificate. Other professional courses should be chosen with guidance of the Dean and the Education Department.

ENGLISH

DR. SCOTT

MISS PENNINGER

101-102. COMPOSITION. Training in the ability to think clearly, to read intelligently, and to write and to speak with correctness, clarity, and vitality. Study and class discussion of

the principles of good prose as shown in the work of skilled writers. Much practice in writing.

DR. SCOTT

Credit: Six semester hours.

MISS PENNINGER

A. English Fundamentals. A non-credit course required of all freshmen unprepared for English 101-102.

DR. SCOTT

MISS PENNINGER

**201, 202. ENGLISH LITERATURE.** A survey of the masters of English poetry and prose from *Beowulf* to 1900, with emphasis upon literary appreciation.

Credit: Six semester hours.

MISS PENNINGER

**301. ADVANCED COMPOSITION.** Reading, class discussion, practice in the organization of material through the writing of various types of essays, formal and informal.

Credit: Three semester hours.

DR. SCOTT

**302. SPEECH.** Training in distinct utterance, pronunciation, intonation, pitch, interpretation, and phrasing. Students have practice in making different types of speeches—welcome, response, impromptu, after-dinner, and speeches of current and personal interest.

Credit: Three semester hours.

MISS PENNINGER

**303. AMERICAN LITERATURE TO 1870.** A survey of American literature through the New England Renaissance, emphasizing the nineteenth century writers.

Credit: Three semester hours.

DR. SCOTT

**304. AMERICAN LITERATURE FROM 1870 TO 1920.**

Credit: Three semester hours.

DR. SCOTT

**305. SHAKESPEARE: THE COMEDIES AND HISTORIES.** The reading of fourteen plays, five of which are studied intensively. Some consideration of the sonnets.

Credit: Three semester hours.

DR. SCOTT

**307. SHAKESPEARE: THE TRAGEDIES.** The reading of eight plays, four of which are studied intensively. Some consideration of the sonnets.

Credit: Three semester hours. Dr. SCOTT

**308. ENGLISH DRAMA.** The development of the drama in England from the beginnings to 1642.

Credit: Three semester hours. Dr. SCOTT

**310. THE CHIEF ROMANTIC POETS.** A study of Wordsworth, Coleridge, Scott, Byron, Shelley, Keats.

Credit: Three semester hours. Dr. SCOTT

**312. VICTORIAN POETS.** A study of Tennyson and Browning and their more important contemporaries.

Credit: Three semester hours. Dr. SCOTT

**314. AMERICAN LITERATURE OF THE NINETEENTH CENTURY.**

Credit: Three semester hours. Dr. SCOTT

**403. THE ENGLISH NOVEL.** The English novel from Richardson to Hardy.

Credit: Three semester hours. Dr. SCOTT

**405. BRITISH AND AMERICAN POETRY SINCE 1890.** A study of the chief poets writing in English during the last half century.

Credit: Three semester hours. Dr. SCOTT

**409. DEVELOPMENT OF THE ENGLISH LANGUAGE.** A study of the history of the English language as a basis for an understanding of present-day English and an enlightened attitude toward current tendencies and questions of usage.

Credit: Three semester hours. Dr. SCOTT

**410. CHAUCER.** A study of *The Canterbury Tales* and *Troilus and Criseyde* as works of literary art.

Credit: Three semester hours. Dr. SCOTT

**413. NINETEENTH CENTURY PROSE.** A study of critical and imaginative prose from Coleridge through Stevenson.

Credit: Three semester hours.

DR. SCOTT

**415. THE TEACHING OF ENGLISH IN HIGH SCHOOL.** A consideration of the problems which prospective teachers will encounter in teaching literature and composition in the high school.

Credit: Three semester hours.

DR. SCOTT

Not all courses listed above will be offered in any one year. A selection will be made, meeting as far as possible the needs and desires of students electing advanced courses.

#### REQUIREMENTS FOR MAJOR IN ENGLISH

##### Required courses:

English 101-102, Composition.

English 201, 202, English Literature.

English 409, Development of the English Language.

##### One of the following:

(a) English 303, American Literature to 1870.

(b) English 304, American Literature from 1870 to 1920.

(c) English 314, American Literature of the Nineteenth Century.

##### One of the following:

(a) English 305, Shakespeare: The Comedies and Histories.

(b) English 307, Shakespeare: The Tragedies.

At least three additional advanced courses to be selected in consultation with the chairman of the department.

##### Supplementary courses strongly advised:

History 201-202, History of the United States.

History 303-304, English History.

Latin 313-314, Classical Civilization.

Related minor of not less than eighteen semester hours, six of which must be in advanced courses selected in consultation with the chairman of the department.

## FRENCH

DR. MARKS\*

MR. WRIGHT

MISS TURNER  
MR. REAGAN

**101-102. ELEMENTARY FRENCH.** First few weeks spent in intensive drill on phonetics with emphasis throughout the course on pronunciation. The fundamentals of grammar, composition, dictation, conversation. At the end of the first semester carefully selected readings are given from representative French authors. Short talks given on cultural material.

Credit (when not offered for entrance): Six semester hours, if followed by French 103-104, or if taken as a fourth foreign language.

MR. REAGAN

**103-104. INTERMEDIATE FRENCH.** A review of grammar, pronunciation, phonetics, conversation, diction. Introduction to French literature.

Credit: Six semester hours.

MR. REAGAN

**201-202. SURVEY OF FRENCH LITERATURE.** A survey of the masterpieces of French literature from the middle ages to the present time. Class discussion, covering the history of French literature, points of style and grammatical construction. Drills in correct pronunciation and conversation.

Credit: Six semester hours.

MR. REAGAN

**301-302. FROM ROMANTICISM TO SYMBOLISM IN FRENCH LITERATURE.** A study of the development of French literature and thought through the Romantic, Realist, and Symbolist periods. Intensive and extensive reading of important dramatists, poets, and novelists. French conversation and composition are continued.

Credit: Six semester hours.

MR. REAGAN

\*Leave of absence, 1949-1951.

**303. FRENCH CONVERSATION.** An intermediate course in conversation and pronunciation, primarily for students majoring in French or for prospective teachers. Linguaphone and manual method. Fall semester.

Credit: Three semester hours.

MR. REAGAN

**401-402. FRENCH CIVILIZATION, CULTURE, AND LANGUAGE.** A study of French civilization and culture from the middle ages to the present time. Exercises in comprehension and conversation; oral and written composition; advanced grammar. The class is conducted in French.

Credit: Six semester hours.

MR. WRIGHT

**403. FRENCH CONVERSATION.** Advanced course in conversation and comprehension, primarily for students majoring in French or for prospective teachers. (State Certification Requirement.) Linguaphone and manual method. Spring semester. Prerequisite French 303.

Credit: Three semester hours.

MR. WRIGHT

**404. FRENCH CLASSICISM.** A study of the classical period in French literature and life. Selected plays from Corneille, Racine, and Moliere. Selected fables from LaFontaine.

Credit: Three semester hours.

MR. REAGAN

**406. CONTEMPORARY FRENCH LITERATURE.** A study of important writers from the close of the nineteenth century to the present time. Outside reading, classroom discussion, written and oral reports.

Credit: Three semester hours.

MR. REAGAN

**407-408. THE FRENCH NOVEL.** A study of the development of the French novel. Lectures, reading, and reports. Elective for seniors.

Credit: Six semester hours.

MR. WRIGHT

**415. THE TEACHING OF FRENCH.** Methods, study of outstanding problems in high school teaching.

Credit: Three semester hours.

MR. WRIGHT

**416. FRENCH PHONETICS.** A detailed study of the French vowel and consonant sounds by the phonetic method. This course should be elected by those intending to teach French.

Credit: Three semester hours.

MR. WRIGHT

Not all courses listed above will be offered in any one year. A selection will be made, meeting as far as possible the needs and desires of students electing advanced courses.

#### REQUIREMENTS FOR MAJOR IN FRENCH

Required courses:

French 103-104, Intermediate French.

French 201-202, A Survey of French Literature.

French 301-302, From Romanticism to Symbolism in French Literature.

French 401-402, French Civilization, Culture and Language.

It is recommended that French 404, French Classicism, or French 406, Contemporary French Literature, be included. The student is advised to take Courses 101-102, 103-104 in a second modern language and to complete four units of Latin.

Required supplementary courses:

History 101-102, Survey of European History.

History 313-314, Classical Civilization.

Related minor of not less than eighteen semester hours.

#### GEOGRAPHY

DR. HANSEN

MRS. NEIGHBORS

**321. PHYSIOGRAPHY.** A study of the natural environment and the development of the features of the earth. Special attention is given to the eastern portion of the United States.

Credit: Three semester hours.

**323. ECONOMIC GEOGRAPHY.** A study of the natural resources and industries of major regions of the world with

emphasis on manufacturing, mining, and trade and the effects of these on human relationships.

Credit: Three semester hours.

### GERMAN

MR. WRIGHT

**101-102. ELEMENTARY GERMAN.** A course for beginners. Pronunciation, conversation, diction, fundamentals of grammar, songs, easy readings.

Credit (when not offered for entrance): Six semester hours, if taken as a fourth language or if followed by German 103-104.

**103-104. INTERMEDIATE GERMAN.** A review of grammar, pronunciation, conversation, and introduction to German Literature.

Credit: Six semester hours.

Courses in German will be given to groups sufficiently large to justify giving the courses.

### HISTORY

MISS ROBERTSON

MRS. NEIGHBORS

**101-102. SURVEY OF EUROPEAN CIVILIZATION.** A survey of the history of Europe from the Renaissance and the Protestant Revolution to the present.

Credit: Six semester hours.

MISS ROBERTSON

**201-202. HISTORY OF THE UNITED STATES.** A general survey of the history of the United States from the period of discovery and exploration through World War II and its aftermath.

Credit: Six semester hours.

MISS ROBERTSON

**303-304. ENGLISH HISTORY.** The leading events of English History from Anglo-Saxon times through World War II and present day problems of the Labor Government.

Credit: Six semester hours.

MISS ROBERTSON

**306. AMERICAN GOVERNMENT AND POLITICS.** A study of national government, with special emphasis on government in action, elections, law making and administration. It is the purpose of this course to give the student a clear understanding of American institutions and polities and to prepare for intelligent citizenship.

Credit: Three semester hours.

MRS. NEIGHBORS

**313-314. CLASSICAL CIVILIZATION.** A study of the civilizations of the ancient Greeks and Romans, their cultural achievements, and their contributions to the modern world—with special emphasis on mythology, architecture, sculpture, literature, law and government. No knowledge of either the Greek or Latin language is necessary for the course.

Credit: Six semester hours.

MISS MORRISON

**401-402. MODERN EUROPEAN HISTORY.** A study of European History from 1900 through World War II. Problems of the post war world.

Credit: Six semester hours.

MISS ROBERTSON

**403-404. RECENT AMERICAN HISTORY.** History of the United States from the Spanish-American war of 1898 to the present. Both domestic political trends and American foreign policy receive balanced emphasis. (Offered in 1950-1951 and alternate years.)

Credit: Six semester hours.

MISS ROBERTSON

**409. HISTORY OF THE WEST.** A study of the frontier movement and the expansion of settlement from Europe's first frontier of 1492 to the close of the nineteenth century. The impact of the frontier on American life, culturally and politically, is given adequate emphasis. (Offered in fall semester of 1951 and alternate years.)

Credit: Three semester hours.

MISS ROBERTSON

**412. HISTORY OF THE SOUTH.** A survey of the history of the southern United States from 1607 to the present. Emphasis

is on present day problems of the South. (Offered in spring semester of 1952 and alternate years.)

Credit: Three semester hours.

MISS ROBERTSON

**415. THE TEACHING OF HISTORY.** A course treating briefly the scope and aims of history, the organization of courses, methods of presentation, testing, and the study of material used in history.

Credit: Three semester hours.

MISS ROBERTSON

Not all courses listed above will be offered in any one year. A selection will be made, meeting as far as possible the needs and desires of students electing advanced courses.

#### REQUIREMENTS FOR MAJOR IN HISTORY

Required courses:

- History 101-102, Survey of European History.
- History 201-202, History of the United States.
- History 306, American Government and Politics.
- History 401-402, Modern European History.

Three of the following:

- History 403, Recent American History.
- History 404, Recent American History.
- History 409, History of the West.
- History 412, History of the South.
- History 305, English History.
- History 306, English History.
- History 313, Classical Civilization.
- History 314, Classical Civilization.

Related minor of not less than eighteen semester hours.

Requirements for a Minor: History 101-102, Survey of European Civilization; History 201-202, History of the United States; and six additional hours to be selected from other courses offered in the department of History.

## HOME ECONOMICS

MISS COMER

MRS. WATSON

## FOODS AND NUTRITION

**104. FOOD SELECTION AND PREPARATION.** Emphasis in this course is placed upon standards of selection, preparation, and service of food.

Lecture, one hour; laboratory, two hours, one semester.

Laboratory fee: \$5.00 per semester.

Credit: Two semester hours.

MISS COMER

**202. FOODS AND COOKERY.** Emphasis in this course is placed upon variations of standard recipes, food preservation and the use of different types of equipment that will save time and nutritive value when preparing food.

Prerequisite: Foods and Cookery 101. Laboratory fee: \$6.00.

Credit: Three semester hours.

MISS COMER

**303. MEAL STUDY.** This course includes the study of planning, marketing, selection, storage, preparation, and serving of food for different occasions at different cost levels.

Lecture, one hour; laboratory, four hours, one semester.

Prerequisites: Foods and Cookery 202, or equivalent.

Laboratory fee: \$13.50 per semester.

Credit: Three semester hours.

MISS COMER

**305. HOUSEHOLD ECONOMICS.** Principles and problems of the consumer-buyer; organization and management of household activities, time, labor, and income as they affect family relationships.

Credit: Three semester hours.

MISS COMER

**306. HOME NURSING.** A general course in home hygiene and care of the sick with special reference to the development of the child.

One hour lecture and laboratory, second semester.

Credit: One semester hour.

MISS CONNOR

**308. CHILD DEVELOPMENT.** A study of the physical, mental, and social development of the child. Theory and practice used in nursery school education.

Laboratory work in care of children of ages two to four according to nursery school plan.

Lecture, two hours; laboratory, two hours, one semester.

Required of Seniors.

Laboratory fee: \$3.00.

Credit: Three semester hours.

MISS COMER

**320. FOOD PREPARATORY AND MEAL SERVICE.** The planning, selection, preparation and service of food for family meals and special functions.

Lecture, one hour; laboratory, two hours, one semester.

Elective for B.A., B.M., and Business Students. No prerequisites.

Laboratory fee: \$6.00—\$8.00.

Credit: Two semester hours.

MISS COMER

**403. HOME MANAGEMENT HOUSE.** Residence in home management house including meal planning and preparation, schedule of household organization, informal home entertaining.

Required of Seniors.

Laboratory fee: \$20.00.

Credit: Three semester hours.

MISS COMER

**405-406. NUTRITION AND DIETETICS.** This course includes a study of the nutritive requirements of the body for normal health and development, emphasizing the relationship of food to health and efficiency; selection of food for various ages; dietaries for families on different incomes; diet as related to the prevention and treatment of disease.

Food demonstration techniques are studied and individual student demonstrations are given.

Lecture, two hours; laboratory, two hours for the year.

Prerequisite: Organic Chemistry.

Laboratory fee: \$12.00

Credit: Six semester hours.

MISS COMER

**415: METHODS OF TEACHING HOME ECONOMICS.** This course includes a survey of Home Economics education, teaching units, kinds of equipment, classroom management and special problems in teaching including adult education.

Credit: Three semester hours.

MISS COMER

Students should provide themselves with at least two white uniforms to be worn in all laboratory classes in foods and nutrition.

#### CLOTHING AND TEXTILES

**103. CLOTHING SELECTION AND CONSTRUCTION.** A study of fundamental principles and basic techniques in the selection and construction of garments; study of commercial patterns; use and care of sewing machines.

Lecture, one hour; laboratory, four hours, first semester.

Laboratory fee: \$3.00.

Credit: Three semester hours.

MRS. WATSON

**106. ART AND DESIGN.** Introduction to the study of the principles of art with emphasis on design and on color theory through creative problems in the use of the art elements.

Lecture, one hour; laboratory, four hours, one semester.

Laboratory fee: \$3.00.

Credit: Three semester hours.

MRS. WATSON

**201. TEXTILES.** A study of textile fibers in preparation for cloth construction; economics of textiles; use, care, and cost comparison.

Lecture, one hour; laboratory, two hours, one semester.

Laboratory fee: \$3.00.

Credit: Two semester hours.

MRS. WATSON

**204. COSTUME DESIGN.** The application of art principles to the selection and designing of costumes suitable for all

occasions. Emphasis is placed on types of personality and on color and design as related to clothing selection.

Lecture, one hour; laboratory, two or three hours, one semester.

Laboratory Fee: \$2.00.

Prerequisites: Home Economics 103, 201, or equivalent.

Credit: Two semester hours.

MRS. WATSON

**309. PATTERN STUDY AND CLOTHING CONSTRUCTION.** A study of the use of the commercial pattern and its adaptation to individual needs. The construction of flat patterns and the making of costumes suited to different types, seasons, and fabrics.

Lecture, one hour; laboratory, four hours, first semester.

Laboratory fee: \$3.00.

Prerequisite: Home Economics 201 and 204, or equivalent.

Credit: Three semester hours.

MRS. WATSON

**310. HOUSE PLANNING AND FURNISHING.** A study of the history of furniture and architecture as related to the home. The study of house plans and furnishings from the standpoint of economy, convenience and design. Laboratory work consists of making house plans and plans of home grounds and buying and arranging furnishings.

Lecture, one hour; laboratory, four hours, second semester.

Laboratory fee: \$3.00.

Prerequisite: Textiles and Clothing 301, or equivalent.

Credit: Three semester hours.

MRS. WATSON

**321. FUNDAMENTALS OF DESIGN.** The purpose of the course is to teach application and to train the judgment in the formation of right choices through creative problems in elements and principles of design. This is taught through the handling of various media, materials and equipment, and the study of famous paintings. This course is for elementary teachers.

Lecture, one hour; laboratory, four hours, one semester.

Laboratory fee: \$3.00.

Credit: Three semester hours.

MRS. WATSON

**322. DRAWING AND INDUSTRIAL ARTS.** A continuation of the study of fundamentals of design. Emphasis on problems suitable for use in the public schools including the media of paper, pencil, crayon, chalk, tempera, water color and finger paint as used in lettering, poster work and the plastic arts and handicrafts such as stenciling, blockprinting and various other crafts.

Lecture, one hour; laboratory, four hours, one semester.

Laboratory fee: \$3.00.

Credit: Three semester hours.

MRS. WATSON

**407. TAILORING.** Detailed study of selection and construction of tailored wool garments.

Lecture, one hour; laboratory, four hours, first semester.

Laboratory fee: \$3.00.

Prerequisite: Home Economics 103 and 201.

Credit: Three semester hours.

MRS. WATSON

## LATIN

MISS MORRISON

**101-102. ELEMENTARY LATIN.** This course is designed for students who have had no opportunity to study Latin in high school. It includes forms, syntax, pronunciation and translation. Attention is given to derivatives and other elements in English which are related to Latin.

Credit: Six semester hours, when followed by Latin 103-104.

**103-104. INTERMEDIATE LATIN.** Review of grammatical principles. The material for translation is selected from the orations of Cicero and the Catilinarian Conspiracy of Sallust. Designed for students who present two units of Latin for entrance.

Credit: Six semester hours.

**201-202. LATIN PROSE AND POETRY.** A survey course to introduce the student to the great masters of Latin literature.

Interesting passages for translation are selected from the works of leading writers. Designed for students who present four units of Latin for entrance.

Credit: Six semester hours.

**203. CICERO, LETTERS.** The character and career of Cicero; social and political life in Rome at the close of the Republic.

Credit: Three semester hours.

**204. OVID.** Selections from the Heroides, Amores, Arts Amatoria, Remedia Amoris, Fasti, Metamorphoses, Tristia and Epistulae ex Ponto, with emphasis on Roman Elegy and the Metamorphoses.

Credit: Three semester hours.

**301. VERGIL.** Selections from the Aeneid, Eclogues, and Georgics. Vergil as the great national poet; his sources, technique, and influence on later literature.

Credit: Three semester hours.

**302. ROMAN COMEDY: PLAUTUS AND TERENCE.** Relation to Greek drama; origin, development, and characteristics of Roman comedy; attention to language and syntax of the period.

Credit: Three semester hours.

**313-314. CLASSICAL CIVILIZATION.** A study of the civilizations of the ancient Greeks and Romans, their cultural achievements, and their contributions to the modern world — with special emphasis on mythology, architecture, sculpture, literature, law and government. No knowledge of either the Greek or the Latin language is necessary for this course.

Credit: Six semester hours.

**401. ROMAN SATIRE. HORACE AND JUVENAL.** Origin and development of Roman satire. Study of selected satires with particular regard to argument, character portrayal, style, and their place in literature.

Credit: Three semester hours.

**402. TACITUS, PLINY.** A brief survey of the writers of the Silver Age and of their characteristics. Translation of the Agricola of Tacitus and of selections from Pliny's Letters with consideration of their historical importance and of their literary merits.

Credit: Three semester hours.

**415. THE TEACHING OF LATIN.** Place and present status of Latin in the secondary schools; ultimate and immediate objectives of Latin study; content of the course for each year; the Classical Investigation; principles of teaching as applied to forms, syntax, translation; discussion of books, periodicals and other helps serviceable to teachers.

Credit: Three semester hours.

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

#### REQUIREMENTS FOR MAJOR IN LATIN

Required courses:

- Latin 103-104, Intermediate Latin.
- Latin 201-202, Latin Prose and Poetry.
- Latin 203, Cicero, Letters.
- Latin 204, Ovid.
- Latin 301, Vergil.
- Latin 302, Roman Comedy: Plautus and Terence.
- Latin 401, Roman Satire. Horace and Juvenal.
- Latin 402, Tacitus, Pliny.

Required supplementary course:

- Latin 313-314, Classical Civilization.

#### MATHEMATICS

DR. VAN DYKE

**101. COLLEGE ALGEBRA.** A study of the fundamental principles underlying the topics studied in High School Algebra and an advanced study which will include as many of the following

topics as possible: mathematical induction, variation, progressions, complex numbers, theory of equations, partial fractions, determinants, and series.

Credit: Three semester hours.

**102. PLANE TRIGONOMETRY.** This course includes the study of the six trigonometric functions as ratios and lines, circular measurement of angles, most important formulae and their proofs, the solution of right triangles by the use of both natural and logarithmic functions, solution of oblique triangles and practical applications.

Credit: Three semester hours.

**201. ADVANCED COLLEGE ALGEBRA.** A study of quadratic equations, systems involving quadratics, complex and imaginary numbers, ratio, proportion, variations, progressions, inequalities, mathematical inductions, binomial theorem, and infinite series.

Credit: Three semester hours.

**202. PLANE ANALYTICAL GEOMETRY.** This course includes the study of coördinate systems, loci and equations, the straight line, circle, parabola, ellipse, etc.

Prerequisites: Mathematics 101 and 102.

Credit: Three semester hours.

**301. DIFFERENTIAL CALCULUS.** This course includes the study of functions, theory of limits, differentiation, maxima and minima and applications.

Prerequisites: Mathematics 101, 102 and 202.

Credit: Three semester hours.

**302. INTEGRAL CALCULUS.** This course will be a continuation of Mathematics 301 and will include the study of integration and its applications.

Prerequisite: Mathematics 301.

Credit: Three semester hours.

**303. COLLEGE GEOMETRY.** This course is given that mathematics majors may have a fuller knowledge of geometry before going out to teach the subject in high school or to do graduate work in mathematics. Included in the course are such subjects as the circle, the triangle, the centroid, Simson line, harmonic sections, Pascal's theorem, and projection.

Credit: Three semester hours.

**304. ELEMENTARY STATISTICAL ANALYSIS.** An introduction to the fundamental methods of statistical analysis including a study of tabular and graphical representation, measures of central tendency, skewness, linear and non-linear trends, simple correlation, permutations, combinations, and probability.

Prerequisite: Mathematics 101.

Credit: Three semester hours.

**401. HISTORY OF MATHEMATICS.** A study of the historical development of early Mathematics from 3000 B.C. to the present time, the bearing of the history of Mathematics on the history of the world, and a study of the great mathematicians.

Credit: Three semester hours.

**402. THEORY OF EQUATIONS.** A study of cubic and higher degree equations. Taylor's Theorem on derivations, Sturm's Theorem, Horner's and Newton's method of computing the real roots of a real equation, De Moivre's theorem, Cauchy-Symmetric Functions. Theory of determinants, permutations combinations, probability. Des Cartes and Horner's methods of approximations.

Credit: Three semester hours.

**406. SOLID ANALYTIC GEOMETRY.** A study of coördinates in space, locus of an equation involving three variables, cylindrical surfaces, quadric surfaces.

Credit: Three semester hours.

**415. TEACHING OF MATHEMATICS.** This course is designed to provide prospective teachers of Mathematics with some definite fundamental principles concerning the presentation and the teaching of Mathematics in junior and senior high schools.

Admission only on consent of the instructor.

Credit: Three semester hours.

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

#### REQUIREMENTS FOR MAJOR IN MATHEMATICS

Required courses:

- Mathematics 101, College Algebra.
- Mathematics 102, Plane Trigonometry.
- Mathematics 201, Advanced College Algebra.
- Mathematics 202, Plane Analytical Geometry.
- Mathematics 301, Differential Calculus.
- Mathematics 302, Integral Calculus.

Two of the following:

- Mathematics 303, College Geometry.
- Mathematics 304, Elementary Statistical Analysis.
- Mathematics 401, History of Mathematics.
- Mathematics 402, Theory of Equations.
- Mathematics 406, Solid Analytic Geometry.

Required supplementary course:

- Physics 301-302, General Physics.

#### PHYSICAL EDUCATION AND HEALTH

MISS BATEMAN

DR. JOHNSON

MISS CONNOR

On entering college each student is given a thorough medical and physical examination by the College Physician, Nurse, and Physical Education Director.

Each student is required to take physical education for three years. It is the responsibility of the student to see that this

course is included in her program of work. Also, each student is directed to take not less than forty-five minutes of outdoor exercise each day.

The following activities are offered under the management of the Physical Education Department and Athletic Association:

Fall months: Hockey, volley ball, archery, tennis.

Winter months: Basketball, soccer, badminton, table tennis, bowling, and rhythemics.

Spring months: Playground baseball, tennis, archery, hiking, horse shoes, and rhythemics.

A tournament in all sports is held in season. Also a May Day Festival is given in the spring.

The regulation gymnasium outfit, which includes two washable suits, one sweat coat, two pairs of hose, one pair of shoes, may be secured at the college for \$8.75.

**101-102. NATURAL GYMNASTICS, SPORTS AND DANCE.**

Two hours, for the year. MISS BATEMAN

Required of all freshmen. MISS BATEMAN

**201-202. NATURAL GYMNASTICS, SPORTS AND DANCE (INTERMEDIATE).**

Two hours, for the year. MISS BATEMAN

Required of all sophomores. MISS BATEMAN

**301-302. NATURAL GYMNASTICS, SPORTS AND DANCE (ADVANCED).**

Two hours for the year. MISS BATEMAN

Required of all juniors. MISS BATEMAN

**401-402. NATURAL GYMNASTICS, SPORTS, GAMES, AND DANCE (ADVANCED).**

One hour, for the year. MISS BATEMAN

Elective for seniors. MISS BATEMAN

The above courses present instruction in two outdoor activities and one indoor activity. The activities include: Funda-

mental motor skills, hockey, soccer, volley ball, playground baseball, tennis, archery, bowling, table tennis, badminton, folk dancing, and rhythemics.

**MODIFIED AND INDIVIDUAL GYMNASTICS.** Upon the advice of the College Physician or Physical Education Director, students are given special work prescribed for the individual need instead of the regular physical education work. Re-examinations are given at stated intervals to check up the condition and improvement of the individual.

**303. FOLK AND NATIONAL DANCES. THEORY AND PRACTICE.** The presentation of methods and materials used in teaching folk dancing. Attention is given to their history and costuming. (Included in this course will be the dances used in the Music Hour.)

Credit: Two or three semester hours.

MISS BATEMAN

**304. PRINCIPLES OF FIRST AID.** This course deals with the care and prevention of injuries—the immediate, temporary treatment in case of accidents and illness before the services of a physician can be secured. Lectures, demonstrations, and reports.

Credit: Two or three semester hours.

MISS BATEMAN

**305. PRINCIPLES, PROCEDURES AND PRACTICES IN HEALTH EDUCATION.** Required of juniors electing the elementary field of education.

First semester.

Credit: Two or three semester hours.

MISS BATEMAN

**403. PRINCIPLES, PROCEDURES AND PRACTICES IN PHYSICAL EDUCATION.** Required of seniors electing the elementary field of education.

First semester.

Credit: Two or three semester hours.

MISS BATEMAN

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

## PHYSICS

**303. HOUSEHOLD PHYSICS.** A study of the physics involved in the common household appliances. Recitation and laboratory, two hours each, first or second semester.

Credit: Three semester hours.

MISS ESTES

## PSYCHOLOGY

(See Pages 62-63)

## SOCIAL SCIENCE

DR. GWYNN

MISS ROBERTSON

MRS. NEIGHBORS

**316. INTRODUCTORY SOCIOLOGY.** An introduction to the state of American life in the current period of war and world change. A study is made of our leading institutions and the outstanding social problems of our day.

Credit: Three semester hours.

MISS ROBERTSON

**318. MARRIAGE AND THE FAMILY.** Historical development of these two social institutions is outlined with the study of such problems as the following: Woman's position, courtship, marital adjustments, safeguarding the marriage relationship, divorce, and social changes affecting the family.

Credit: Three semester hours.

DR. GWYNN

**321. GENERAL ECONOMICS.** An introductory course which gives a survey of our present-day economic organization. Emphasis is placed upon the production and exchange of wealth.

Credit: Three semester hours.

MRS. NEIGHBORS

**322. GENERAL ECONOMICS.** A continuation of Economics 321. Emphasis is placed upon exchange and the proportionate

share of wealth to be distributed among the primary factors of production.

Prerequisite: Economics 321.

Credit: Three semester hours.

MRS. NEIGHBORS

**323. ECONOMIC GEOGRAPHY.** A study of the natural resources and industries of major regions of the world with emphasis on manufacturing, mining, and trade and the effects of these on human relationships.

Credit: Three semester hours.

MRS. NEIGHBORS

### SPANISH

MR. WRIGHT

**101-102. ELEMENTARY SPANISH.** Fundamentals of Spanish grammar, conversation, dictation, composition, constant drill on correct pronunciation. Readings from selected representative authors suitable for beginners.

Credit (when not offered for entrance): Six semester hours, if taken as a fourth language or if followed by Spanish 103-104.

**103-104. INTERMEDIATE SPANISH.** Thorough review of grammar, especially verbs and idioms. Composition, dictation, conversation. Stories from representative works of Spanish and Spanish American authors of the 19th and 20th centuries. Synopses of stories read written in Spanish. Research papers on assigned topics read and discussed in class. Collateral reading.

Credit: Six semester hours.

**201-202. ADVANCED SPANISH.** First semester spent in reading representative works of Spanish and Spanish-American authors. *Explicación de textes* based on readings. Outside reports discussed in class. Second semester study of Spanish

Anthology with emphasis placed on certain representative works of Spanish literature. Collateral reading.

Credit: Six semester hours.

MR. WRIGHT

**301. EARLY SPANISH DRAMA.** The earliest Spanish drama up to the Romantic period. Plays read from such as Lope de Vega, Calderon, Alarcon. First semester.

Credit: Three semester hours.

**302. MODERN SPANISH DRAMA.** A study of representative dramatic productions from the Romantic period to the present time. Second semester.

Credit: Three semester hours.

**304. THE SPANISH NOVEL.** A study of the development of the Spanish novel. Lectures, reading, and reports. Elective for juniors and seniors.

Prerequisite: Spanish 201-202.

Credit: Six semester hours.

Not all courses listed above will be offered in any one year. A selection will be made, meeting as far as possible the needs and desires of students electing advanced courses.

# THE CONSERVATORY OF MUSIC

## FACULTY

ROBERT SMITH, *Dean*

MRS. CHAPMAN

MISS TURBEVILLE

MR. WILLIAMS

MISS PROTHEROE

MRS. ROBESON

MISS ROWLAND

MR. CHAPMAN

The Conservatory of Music offers the following degrees:  
Bachelor of Music degree with a major in Piano, Organ,  
Violin, or Voice.

Bachelor of Music degree with a major in Church Music.

Bachelor of Music degree with a major in Music Education.

Bachelor of Arts degree with a major in music.

Credit in Applied Music is based on hours of practice, one semester hour being granted for each three hours per week of practice during a semester, plus the necessary instruction—one hour or more per week. Not more than six semester hours in applied music may be earned in any one semester. It is understood that credit is not earned unless final examinations are passed. Examinations in applied music will be conducted by the entire faculty at the end of each semester.

The requirements for entrance and graduation as set forth in this catalogue are in accordance with the published regulations of the National Association of Schools of Music of which the Conservatory is an Associate Member.

## CURRICULA LEADING TO DEGREES

## BACHELOR OF MUSIC WITH AN INSTRUMENTAL MAJOR (PIANO, ORGAN OR VIOLIN).

	SEMESTER		SEMESTER	
FRESHMAN	HOURS	SOPHOMORE	HOURS	
Instrument 101-102	10	Instrument 201-202	10	
Music 101-102	6	Music 201-202	8	
Music 105-106	4	Bible 201-202	4	
Bible 101-102	4	English 201-202	6	
English 101-102	6	Choral Club	2	
Choral Club	—			
	30			
JUNIOR	SEMESTER	SENIOR	SEMESTER	
JUNIOR	HOURS	SENIOR	HOURS	
Instrument 301-302	10	Instrument 401-402	12	
Music 301-302	4	Music 403-404	4	
Music 305-306	6	Bible 301-302	4	
Music 303-412	4	Academic Electives	6	
History 101-102	6	Choral Club	2	
Choral Club	2			
	32			

A student majoring in violin must have sufficient piano study to enable her to play creditably at sight the accomplishments of compositions of medium difficulty.

## BACHELOR OF MUSIC WITH A MAJOR IN VOICE

	SEMESTER		SEMESTER	
FRESHMAN	HOURS	SOPHOMORE	HOURS	
Voice 101-102	6	Voice 201-202	6	
Piano	4	Piano	4	
Music 101-102	6	Music 201-202	8	
Music 105-106	4	English 201-202	6	
Bible 101-102	4	French 101-102	6	
English 101-102	6	Choral Club	2	
Choral Club	—			
	30			

	SEMESTER		SEMESTER		
	JUNIOR	HOURS	SENIOR	HOURS	
Voice 301-302	.....	10	Voice 401-402	.....	10
Music 301-302	.....	4	Music 303-412	.....	4
Music 305-306	.....	6	Music 405-406	.....	2
Bible 201-202	.....	4	Bible 301-302	.....	4
History 101-102	.....	6	German	.....	6
Choral Club	.....	2	Choral Club	.....	2
		32			28

Candidates for this degree must have completed sufficient piano study to enable them to play creditably at sight accompaniments of average difficulty.

### BACHELOR OF MUSIC WITH A MAJOR IN CHURCH MUSIC

	SEMESTER		SEMESTER		
	FRESHMAN	HOURS	SOPHOMORE	HOURS	
Organ 101-102	.....	10	Organ 201-202	.....	10
Music 101-102	.....	6	Music 201-202	.....	8
Music 105-106	.....	4	Bible 201-202	.....	4
Bible 101-102	.....	4	English 201-202	.....	6
English 101-102	.....	6	Choral Club	.....	2
Choral Club	.....				
		30			30
	SEMESTER		SEMESTER		
	JUNIOR	HOURS	SENIOR	HOURS	
Organ	.....	8	Organ 401-402	.....	8
Music 301-302	.....	4	Music 407-408	.....	6
Music 305-306	.....	6	Music 412	.....	2
Music 303	.....	2	Academic Electives	.....	12
Bible 301-302	.....	4			
History 101-102	.....	6			28
Choral Club	.....	2			
		32			

The course in Church Music is planned for the purpose of preparing students for positions as organists and directors of music in the church. The organ is the major instrument. Additional applied music is required in piano, voice, and choir. In

addition to an adequate technical preparation it is intended that the graduate will have a highly developed appreciation for the best in church music.

The required three years of Bible are listed in the above courses of study. In view of the educational work which a Church Music graduate will perform in her chosen field, it is recommended that she take another year of Bible.

**BACHELOR OF MUSIC WITH A MAJOR IN MUSIC EDUCATION (PUBLIC SCHOOL MUSIC)**

	SEMESTER		SEMESTER
FRESHMAN	HOURS	SOPHOMORE	HOURS
Applied Music .....	8	Applied Music .....	8
Music 101-102 .....	6	Music 201-202 .....	8
Music 105-106 .....	4	History 101-102 .....	6
Bible 101-102 .....	4	Bible .....	4
English 101-102 .....	6	English .....	6
Elective .....	2	Choral Club .....	2
Choral Club .....			
	—		—
	30		34
	SEMESTER		SEMESTER
JUNIOR	HOURS	SENIOR	HOURS
Applied Music .....	8	Applied Music .....	8
Music 301-302 .....	4	Music Ed. 401-402 .....	4
Music Ed. 301-302 .....	4	Music Ed. 418A & B .....	6
Music 305-306 .....	6	Education 407 .....	3
Music 303-412 .....	4	Bible .....	4
Education 305-306 .....	6	Elective .....	3
Choral Club .....	2	Choral Club .....	2
	—		—
	34		30

This course is planned for those who wish to prepare themselves as teachers of School Music. Candidates for this degree must have completed sufficient piano study to enable them to play creditably at sight the accompaniments of school songs and choruses.

In choosing an applied music course, the student is urged to continue the study on that instrument for which she displays

most adaptability. The student should inform herself concerning requirements for teachers' certificates in the state in which she wishes to teach.

### BACHELOR OF ARTS WITH A MAJOR IN APPLIED MUSIC

This course is planned for the student who wishes a general cultural background in music and in liberal arts subjects, but who neither wishes to become a skilled performer nor plans to teach.

	SEMESTER		SEMESTER	
FRESHMAN	HOURS	SOPHOMORE	HOURS	
Music 101-102 .....	6	Music 201-202 .....	8	
Applied Music .....	4	Music 105-106 .....	4	
Bible 101-102 .....	4	Applied Music .....	4	
English 101-102 .....	6	Bible 201-202 .....	4	
Latin or Math .....	6	English 201-202 .....	6	
Science .....	6	Foreign Language .....	6	
	—		—	
	32		32	
	SEMESTER		SEMESTER	
JUNIOR	HOURS	SENIOR	HOURS	
Music 303 .....	2	Music 305-306 .....	6	
Applied Music .....	4	Applied Music .....	4	
Foreign Language .....	6	Bible 301-302 .....	4	
History 101-102 .....	6	Electives .....	16	
Psychology 201 .....	3			
Electives .....	5			
	—		—	
	26			

An academic minor must be completed.

The electives offered above must be taken in the field of liberal arts.

A student majoring in music is not required to take more than six semester hours in Science.

Student wishing to earn a minor in Music may do so by taking Music 101-102 (6); Music 105-106 (4); Applied Music 101-102 (4); Applied Music 201-202 (4).

**CLASS COURSES OF INSTRUCTION**

**101-102. THEORY OF MUSIC.** A combined course including ear-training and sight-singing, dictation, written and keyboard harmony.

Five hours a week throughout the year.

Credit: Six semester hours.

**105-106. MUSIC APPRECIATION.** A cultural course for B.A. and B.S. students as well as B.M. students, to develop a comprehensive appreciation of the art of music and the intelligent listening to music. This course is divided into two sections.

B.A. and B.S. students, one hour a week throughout the year.

Credit: Two semester hours.

B.M. students, two hours a week throughout the year.

Credit: Four semester hours.

**201-202. THEORY OF MUSIC.** A continuation of 101-2.

Five hours a week throughout the year.

Credit: Eight semester hours.

**205-206. MUSIC APPRECIATION.** A continuation of 105-6 for B.A. and B.S. students only.

One hour a week throughout the year.

Credit: Two semester hours.

**301-302. COUNTERPOINT.** A practical study of the various contrapuntal methods and modes including single and double counterpoint.

Two hours a week throughout the year.

Credit: Four semester hours.

**303. FORM AND ANALYSIS.** A study of musical form through the analysis of homophonic and contrapuntal compositions.

Two hours a week. First semester only.

Credit: Two semester hours.

**305-306. HISTORY OF MUSIC.** A general survey from the Greeks to modern times in lectures, reading, discussions, and recordings.

Three hours a week throughout the year.

Credit: Six semester hours.

**307-308. OPERA LITERATURE.** A survey of the literature of classic, romantic, and modern opera. An elective course open to all students.

One hour a week throughout the year.

Credit: Two semester hours.

**401-402. COMPOSITION.** Practical composition with original work in the simpler forms. Private lessons only.

**403-404. PIANO PEDAGOGY AND THE ART OF TEACHING.** A study of methods and materials of piano teaching and piano-forte literature.

Two hours a week throughout the year.

Credit: Four semester hours.

**405-406. SONG LITERATURE.** A study of the works of the best and most representative composers, with emphasis on a broad knowledge of vocal literature.

One hour a week throughout the year.

Credit: Two semester hours.

**407-408. THE CHOIR.** A survey of religious music to include the Liturgies of all denominations. Hymns and anthems. The development and management of the junior and adult choirs and the management of the choir library.

Three hours a week throughout the year.

Credit: Six semester hours.

**412. CONDUCTING.** The technique of choral conducting. The development of good choral tone. Practice in directing chorus.

Two hours a week. Second semester only.

Credit: Two semester hours.

**421-422. ADVANCED THEORY.** Three hours a week throughout the year.

Credit: Six semester hours.

**COLLEGE CHORAL CLUB.** The Choral Club is chosen by voice test from the entire student body. A study is made of literature, both sacred and secular, and opportunity is given for practical experience in the art of conducting. Musical services and public concerts are arranged throughout the year. Scholastic standards must be maintained by students for the continuance of membership. All music majors are required to sing in this group during their four years of residence. Laboratory fee: \$2.00.

Three rehearsals a week throughout the year.

Credit: Two semester hours.

**COLLEGE CHORUS.** The Chorus is open to all students interested in group singing, except those who are members of the Choral Club. Laboratory fee: \$2.00.

One rehearsal a week throughout the year.

Credit: One semester hour.

### MUSIC EDUCATION

(Public School Music)

**301-302. MUSIC EDUCATION.** Aims and objectives of music education; material for use in kindergarten and primary grades.

Two hours a week throughout the year.

Credit: Four semester hours.

**401. MUSIC EDUCATION.** High school music with attention on Choral work in the junior high school. Attention to the adolescent voice.

Two hours a week. First semester only.

Credit: Two semester hours.

**402. MUSIC EDUCATION.** Senior high school vocal music. The general supervision of the music program.

Two hours a week. Second semester only.

Credit: Two semester hours.

**418A. MUSIC EDUCATION.** Observation and practice teaching in grades one through six, in consultation with the instructor. A total of 45 hours to be spent in the school room.

Credit: Three semester hours.

**418B. MUSIC EDUCATION.** Observation and practice teaching in the junior and senior high school, in consultation with the instructor. A total of 45 hours to be spent in the school room.

Credit: Three semester hours.

**403-404. MUSIC EDUCATION.** For primary and elementary education majors, in accordance with the requirements of the State of North Carolina. Methods of teaching and developing music in the grade schools.

Three hours a week throughout the year.

Credit: Six semester hours.

## APPLIED MUSIC

### REQUIREMENTS IN APPLIED MUSIC

Each student on entering the college division, will be given a placement test in applied music by the department in which she will major. If she is not a piano major, a piano examination will also be given to determine whether or not she will be required to take secondary piano 1-2 or 3-4. The examination will consist of the performance of a composition chosen by the student and a simple exercise in sight reading.

Students majoring in Applied Music for the Bachelor of Music degree must complete the work of courses 101-2, 201-2, 301-2, 401-2 for their major and give a Junior and Senior recital. Students majoring in Music Education or taking the Bachelor of Arts degree with a music major must complete at least, courses 101-2, 201-2 and will give a joint recital with another student, in their Senior year. Credit for these courses will be given only when final examinations before the entire music faculty have been passed.

## PIANO

### REQUIREMENTS FOR ENTRANCE TO COLLEGE DIVISION

To enter the four year degree course in piano the student should be grounded in musicianship and reliable technique. She should play all major and minor scales correctly at M.M. 84, four notes to a beat. All major and minor arpeggios at M.M. 60, four notes to a beat.

She should have studied some of the standard etudes, such as Czerny, Op. 299, Bk. I; Heller, Op. 46 and 47; Bach, Little Preludes; a few Bach two part Inventions and compositions in corresponding difficulty to:

Haydn, Sonata No. II, No. 20

Mozart, Sonata No. 3, No. 13

Schubert, Impromptu, Op. 142, No. 2

**PIANO 1-2.** A course in preparatory piano.

**PIANO 3-4.** Continuation of 1-2.

### COLLEGE DIVISION

**PIANO 101-102.** All major and minor scales in octaves, thirds, sixths, and tenths through four octaves, M.M. 92, four notes to the beat; all major and minor triads, dominant and diminished sevenths through four octaves, M.M. 84, four notes to the beat. Bach two and three part Inventions, Haydn and Mozart sonatas and easier Beethoven.

**PIANO 201-202.** Scales as in 101-2 M.M. 108; arpeggios as in 101-2, M.M. 92. Scales and arpeggios in parallel and contrary motion. Double octaves, major and minor, parallel motion; Bach, three part Inventions; dances from French Suites; Beethoven, Sonatas equivalent to Op. 2, No. 1, and No. 2; romantic and modern pieces of corresponding difficulty. Sight reading of compositions and accompaniments of moderate difficulty.

**PIANO 301-302.** Scales and arpeggios as in 201-2 at faster tempo. Double octaves parallel and contrary. Chromatic scales

parallel motion. Bach, Well-Tempered Clavichord; Chopin, Etudes; compositions of Schubert, Schumann, Brahms, and modern composers; a classic or romantic concerto. Junior recital required.

**PIANO 401-402.** All scales and arpeggios, parallel and contrary including double 3rds; Bach, English Suites, Partitas, Toccatas; Beethoven, later sonatas such as Op. 31 and Op. 53; Chopin, Etudes, Ballads, Scherzi; Liszt; Rhapsodies; and compositions by American and foreign composers such as Griffes, Ibert, Ravel, Medtner; a classic or romantic concerto. Senior recital required.

### ORGAN

#### REQUIREMENTS FOR ENTRANCE TO THE COLLEGE DIVISION

To enter the four year degree course in organ the student should have completed sufficient piano study to enable her to play some Bach Inventions, Mozart sonatas, easier Beethoven sonatas and compositions by Mendelssohn, Grieg, Schubert and Schumann. Piano study should be continued by student.

#### COLLEGE DIVISION

**ORGAN 101-102.** Beginning pedal studies; major and minor scales at easy tempo; Brahms, Choral Preludes; Dupre, Choral Preludes; Bach, Little Preludes and Fugues; easier Mendelssohn sonatas; hymn playing.

**ORGAN 201-202.** All Major and minor scales and arpeggios; more advanced pedal technique; Bach, Choral Preludes and Preludes and Fugues; Mendelssohn, Sonatas II, IV, V; sonatas of Guilmant and compositions by standard American and foreign composers. Sight reading, accompaniment of classic oratorios and masses and general service playing should be demonstrated.

**ORGAN 301-302.** Scales and arpeggio playing; Bach, Preludes and Fugues and Chorale Preludes; Guilmant, Sonatas; Rheinberger, Sonatas; Franck, Chorales and works of contemporary writers. Junior recital required.

**ORGAN 401-402.** Ability in transition and improvisation. Repertory of organ literature of all schools, classic and modern such as:

Bach, Preludes and Fugues

Widor, Symphonies No. V to X

Vierne, Symphonies No. I to VI

Franck, Chorales, Piece Heroique and compositions for modern organ of same grade of difficulty by standard American and foreign composers. Senior recital required.

## VOICE

### REQUIREMENTS FOR ENTRANCE TO COLLEGE DIVISION

The possession of a voice of reasonable quality and the ability to sing in pitch a simple standard song with correct phrasing and musical intelligence. A knowledge of the rudiments of music. A knowledge of the piano is recommended.

## COLLEGE DIVISION

**VOICE 101-102.** Foundation of correct habits of breath control; vocalises and simple English songs, and folk songs. Major and minor scales.

**VOICE 201-202.** The student should acquire a knowledge of breath control; principles of enunciation and pronunciation as applied to singing; tone placement and the essentials of interpretation. She should demonstrate her ability to sing major and minor scales and arpeggios and be able to sing one or more of the less exacting arias of opera and oratorio; also several standard songs from memory. She should have acquired knowledge of one language in addition to English.

**VOICE 301-302.** Developments of repertory to include Lieder and operatic arias with attention to the style of each. Songs by Standard American and foreign composers. Junior recital required.

**VOICE 401-402.** The student should demonstrate the ability to sing the more difficult arias of opera and oratorio in English and in at least two foreign languages; knowledge of the general song literature. The repertory for immediate use should consist of at least four operatic arias, four oratorio arias, twenty classic and twenty modern songs. Four years of ensemble singing should be completed, also, sufficient piano study to be able to play accompaniments of average difficulty. Senior recital required.

### **VIOLIN**

Violin playing requires at the beginning an understanding of a mechanical nature—the position of body, arms, fingers of both hands and the holding of the violin. Exercises in variety of bowings which insist at all times on a pure intonation. Easy studies by deBeriot, Bang, Kayser, Dounis, Mazas, Hermann, and Sevcik.

**VIOLIN 101-102.** Scales and Arpeggios. Studies in shifting of positions. Bowing Studies, Casorti, Kreutzer. Pieces in third, fourth, and fifth positions. Easy student concertos by Accolay, etc.

**VIOLIN 201-202.** Three octave scales and arpeggios. Bowing exercises. Kreutzer and Dounis. Fiorillo Etudes. Mozart Sonatas. Easier pieces of Kreisler, Wieniawski, Ries, etc.

**VIOLIN 301-302.** Three octave scales and arpeggios. The more difficult bowings. Kreutzer (review). Fiorillo, Rode, Dounis Etudes. Beethoven sonatas, deBeriot, Viotti Concertos. A public afternoon recital is required of all Juniors.

**VIOLIN 401-402.** Dounis and Rhode Etudes. Scales arpeggios. Bowing exercises. Sonatas of modern classical composers. Solos and concertos of Vieuxtemps, Bruch, Mendelssohn, Grieg, and others.

For graduation the regular four years' course as outlined must have been successfully completed and a public recital given, which conforms to the following:

Sonata selected from Bach, Handel, Beethoven, Grieg, Saint-Saens, or composers of like standing.

Concerto of Viotti, Vieuxtemps, Bruch, Mendelssohn, etc.  
Groups of pieces selected from the Classical, Romantic and Modern Schools.

### CONCERTS AND RECITALS

All music majors are required to play or sing in the afternoon recitals which are given throughout the year.

Quarterly recitals are given in which students selected from each department participate.

Each candidate for the degree of Bachelor of Music in applied music is required to give a Junior and Senior recital. Candidates for the degree of Bachelor of Music in Music Education and the degree of Bachelor of Arts with a major in music are required to give a joint recital in their Senior year.

The Music faculty presents a series of recitals.

Recitals by nationally and internationally known artists are presented in the Flora Macdonald Concert Series.

Music students are required to attend all concerts and recitals.

No student may give public performances without specific permission of the teacher and Dean for each one of such performances.

### SCHOLARSHIPS

In the spring, scholarships in applied music are awarded for the next scholastic year. Application is made to the President of the College. Final selection is made by the faculty of the Conservatory. These scholarships are awarded to talented students who would be unable to pursue music study without financial assistance.

Students already in the Conservatory as well as new students are eligible for these scholarships. The amount is determined by the need and ability of the student involved. Scholarships are for one year and their renewal depends upon the quality of work done by the Scholarship holder.

Applications must be in by May first, and final selection will be made after the applicant has been examined and accepted.

# BUSINESS DEPARTMENT

MISS MCINTYRE

MISS STENHOUSE

The satisfactory completion of required courses in the Business Department qualifies students to become secretaries, stenographers, bookkeepers, and to hold other positions of similar character.

Graduates of accredited high schools will be admitted by certificate to this department. Graduates of non-accredited high schools must present sixteen units and pass the College Entrance Examination.

Requirements for returning to college as a student in the Business Department or for admission to the Department are the same as for other students of similar classification. See Page 44.

Courses taken in Business subjects cannot be credited toward a degree.

## SECRETARIAL COURSE

### FIRST YEAR

FIRST SEMESTER		SECOND SEMESTER	
SUBJECT	SEMESTER	SUBJECT	SEMESTER
	HOURS		HOURS
Bible 101	2	Bible 102	2
English 101	3	English 102	3
Shorthand 101	3	Shorthand 102	3
Typewriting 103	3	Typewriting 104	3
Business English 107	3	Accounting 106	3
Office Training—Filing 109	2	Office Training—Machines 110	2
—		—	
Total	16	Total	16

### SECOND YEAR

FIRST SEMESTER		SECOND SEMESTER	
SUBJECT	SEMESTER	SUBJECT	SEMESTER
	HOURS		HOURS
Bible 201	2	Bible 202	2
Shorthand 201	3	Shorthand 202	3
Typewriting 203	3	Typewriting 204	3
Accounting 205	3	Accounting 206	3
Economics 321	3	Electives	4
—		—	
Total	14	Total	15

In order to be admitted to the Secretarial Course, a student must satisfactorily pass a placement test in English and an aptitude test in shorthand.

### GENERAL BUSINESS COURSE

#### FIRST SEMESTER

#### SECOND SEMESTER

SUBJECT	SEMESTER	HOURS	SUBJECT	SEMESTER	HOURS
Bible 101 . . . . .		2	Bible 102 . . . . .		2
English 101 . . . . .		3	English 102 . . . . .		3
Salesmanship 105 . . . . .		3	Principles of Business		
Typewriting 101 . . . . .		3	Organization 108 . . . . .		3
Business English 107 . . . . .		3	Typewriting 104 . . . . .		3
Office Training—Filing 109 . . . . .		2	Accounting 106 . . . . .		3
	—		Office Training—Machines 110 . . . . .		2
Total . . . . .		16	Total . . . . .		16

### DESCRIPTION OF COURSES

**106. ACCOUNTING.** The basic principles of correct accounting fundamentals and modern bookkeeping practices are explained by lecture and put into practice by use of exercises and a practice set. The student becomes accustomed to the theory and routine of principles, forms, and modern business procedures.

Three hours, second semester.

Credit: Three semester hours.

MISS STENHOUSE

**205-206. ACCOUNTING.** A comprehensive coverage of the principles of bookkeeping and of accounting the three types of business organizations is developed by lectures, applied exercises, and practice sets. Machine accounting forms, departmental, and cost and payroll accounting are included.

Four hours, first semester.

Four hours, second semester.

Credit: Six semester hours.

MISS STENHOUSE

**105. SALESMANSHIP.** A study is made of the buying motives of the consumer. Outlines for the organization and presenta-

tion of the sales interview are developed and applied. Problems of the retail store, including location, layout, equipment, policies, and personnel, are studied.

Three hours, first semester.

Credit: Three semester hours.

MISS McINTYRE

**108. PRINCIPLES OF BUSINESS ORGANIZATION.** This course is designed to give the student an introduction to business, types of organization, the tools of management, production, marketing, finance, personnel, and the relation of business to government.

Three hours, second semester.

Credit: Three semester hours.

MISS STENHOUSE

**101-102. SHORTHAND.** The principles of Gregg Shorthand are studied by the use of the "Gregg Shorthand Manual Simplified," "Gregg Dictation Simplified," and "The Gregg Writer."

Five hours, each semester.

Credit: Six semester hours.

MISS McINTYRE

**201-202. SHORTHAND.** This course consists of a thorough review of the principles of shorthand, dictation, transcription, and reading from supplementary shorthand books. Proper letter forms and placement, spelling, punctuation, sentence structure, and the systematic use of the dictionary are included. Actual office practice is required for credit.

Three hours, each semester.

Credit: Six semester hours.

MISS McINTYRE

**103-104. TYPEWRITING.** The first three weeks the course consists of intensive location drills in which the student learns the keyboard. This is followed by drills and timed writings in addition to the regular work required in the typewriting manual.

Five hours, each semester.

Credit: Six semester hours.

MISS STENHOUSE

**203-204. TYPEWRITING.** This course is a continuation of the principles and practices of Typewriting 101-102. Practical experience in a business office is required with emphasis on speed and accuracy.

Five hours, each semester.

Credit: Six semester hours.

MISS MCINTYRE

**107. BUSINESS ENGLISH.** A thorough review of grammar and punctuation and intensive drill in spelling form the basis for the study of business correspondence. This is followed by a thorough study of the principles involved in writing all types of business letters.

Credit: Three semester hours.

MISS MCINTYRE

**109-110. OFFICE TRAINING.** This course is designed to give the student a general knowledge of actual office procedure, including the duties of an office worker, proper dress, and business etiquette, and skill in the use of office machines and equipment, lettering, filing, etc.

Laboratory fee: \$2.50.

Two hours, each semester.

Credit: Three semester hours.

MISS MCINTYRE

MISS STENHOUSE

## GRADUATES — 1950

Blackwell, Jacqueline Adele	B.A.	Florence, S. C.
Blanchard, Minnie Rogers	B.A.	Fuquay Springs, N. C.
Bridewell, Charlotte	B.S.	Donaldsonville, La.
Buie, Dewie Belle	B.A.	Norfolk, Va.
Carswell, Madeline Mapp	B.A.	Springlake, N. C.
Elliott, Carolyn Lee	B.A.	Edenton, N. C.
Freeman, Mary Raye	B.A.	Raeford, N. C.
Godwin, Eula Estelle	B.A.	Kenly, N. C.
Gregory, Mary	B.A.	Kershaw, N. C.
Jordan, Anna Aletha	B.S.	Bishopville, S. C.
Kinlaw, Zada E'Lois	B.A.	Lumberton, N. C.
Melvin, Sara Octavia	B.S.	Kerr, N. C.
Moulder, Carleen	B.A.	Hope Mills, N. C.
McCubbins, Nancy Elizabeth	B.A.	Florence, S. C.
McLean, Betty Culbreth	B.A.	Raeford, N. C.
Parks, Mary Alice	B.A.	Charlotte, N. C.
Patterson, Una Frances	B.A.	Huntersville, N. C.
Pearce, Emma Jo	B.A.	Corpus Christi, Texas
Phelps, Leah Carolyn	B.A.	Ash, N. C.
Powers, Judith Ann	B.S.	St. Pauls, N. C.
Smith, Margaret	B.A.	Pageland, S. C.
Snell, Pearl Lane	B.A.	Charlotte, N. C.
Turner, Lillian Bertha	B.A.	Trenton, N. J.
Williams, Dorothy Mae	B.A.	Indian Valley, Va.
Yelvington, Elizabeth Anne	B.A.	Clayton, N. C.

## SENIOR CLASS

## 1950-1951

Ascough, Ramona Joan	B.A.	Cumnock, N. C.
Barrow, Agnes Roberta	B.A.	La Grange, N. C.
Byrd, Doris Yvonne	B.A.	Erwin, N. C.
Cantley, Mary Emma	B.A.	Kingstree, S. C.
Cashwell, Emily Graham	B.S.	Hope Mills, N. C.
Cross, Ruth Graham	B.A.	Red Springs, N. C.
Davenport, Martha Mae	B.M.	Charlotte, N. C.
Dedmon, Lou Jean	B.S.	Shelby, N. C.
Dorsey, Genewood	B.A.	Gurley, S. C.
Dyer, Phyllis Joyce	B.M.	Leaksville, N. C.
Grantham, Zelma	B.M.	Fairmont, N. C.
Harris, Patricia Anne	B.A.	Concord, N. C.
Hubble, Katrina Brown	B.A.	Bland, Va.

Huneycutt, Carolyn	B.M.	Monroe, N. C.
Jackson, Lois Ann	B.A.	Fair Bluff, N. C.
Jordan, Mary Ann	B.A.	Wilmington, N. C.
Kelly, Eva Bert	B.A.	Carthage, N. C.
Lanier, Julia Eleanor	B.A.	Elizabeth City, N. C.
Little, Margaret Catherine	B.A.	St. Pauls, N. C.
Lovett, Marjorie	B.S.	Fair Bluff, N. C.
Lowe, Nell McCulloch	B.A.	Clinton, N. C.
Melvin, Betty Gray	B.S.	Kerr, N. C.
Miller, Maysie Pearl	B.A.	Chadbourn, N. C.
McCain, Amorette Deloris	B.A.	Effingham, S. C.
McDonald, Jean Dalrymple	B.A.	Carthage, N. C.
McMillan, Betty Jo	B.A.	Selma, N. C.
McRae, Patricia Joyce	B.A.	Lillington, N. C.
Powell, Margaret	B.S.	Smithfield, N. C.
Price, Hannah	B.A.	Salisbury, N. C.
Ratchford, Wilma Rebecca	B.A.	Bessemer City, N. C.
Rivenbark, Florence Little	B.S.	Willard, N. C.
Russ, Joy	B.A.	Shallotte, N. C.
Russell, Annie Florence	B.A.	Rocky Mount, N. C.
Sherrill, Helen Leonia	B.A.	Fayetteville, N. C.
Smith, Patricia Ann	B.A.	Red Springs, N. C.
Taylor, Shirley Jeanine	B.M.	Robersonville, N. C.
Thrower, Jane Browne	B.A.	Red Springs, N. C.
Walker, Carolyn Joyce	B.A.	Wilmington, N. C.

## JUNIOR CLASS

1950-1951

Biddle, Mary E. Williams	B.A.	St. Pauls, N. C.
Boney, Mollie Ann	B.A.	Wallace, N. C.
Brown, Emily Lois	B.M.	Hamlet, N. C.
Brunson, Betty Ann	B.A.	Fayetteville, N. C.
Carter, Barbara Ruth	B.A.	Jackson Springs, N. C.
Charles, Mary Kathryn	B.A.	Winston-Salem, N. C.
Comer, Margaret Ruth	B.A.	Ellerbe, N. C.
Deaton, Kathryn Garr	B.A.	Pinebluff, N. C.
Evans, Ethel Anne	B.S.	Wilson, N. C.
Grady, Enid Long	B.A.	Charlotte, N. C.
Grier, Emily Nan	B.A.	Charlotte, N. C.
Lovick, Janice Ramona	B.A.	Wade, N. C.
Monroe, Mildred Elizabeth	B.A.	Barium Springs, N. C.
Murdoch, Janice Lee	B.A.	Wildwood, N. C.
McArthur, Mildred Louise	B.S.	Wakulla, N. C.

McCallum, Dorothy	B.A.	Rowland, N. C.
McIntyre, Mary Elizabeth	B.S.	Godwin, N. C.
Pearce, Ann Frances	B.A.	Corpus Christi, Texas
Pierce, Elaine	B.M.	Evergreen, N. C.
Rastom, Junette George	B.M.	Elizabethtown, N. C.
Rogers, Ethel Council	B.A.	Whiteville, N. C.
Rummage, Gloria Ann	B.A.	Ellerbe, N. C.
Singletary, Hattie Elizabeth	B.S.	Bladenboro, N. C.
Smith, Amanda Grey	B.A.	Petersburg, Va.
Tarrant, Love Leonore	B.A.	Fayetteville, N. C.
Watson, Harriett Constance	B.A.	Parkton, N. C.
West, Fannie Belle	B.A.	Lakedale, N. C.
Williamson, Joan	B.A.	Chamblee, Ga.
Workman, Betsy Ann	B.A.	Mebane, N. C.

## SOPHOMORE CLASS

1950-1951

Barham, Mary	B.S.	Red Springs, N. C.
Boyd, Sidney Evelyn	B.A.	Burlington, N. C.
Brinn, Margaret Ann	B.A.	Creswell, N. C.
Buhler, Mary Virginia	B.A.	Graham, N. C.
Cashwell, Margaret	B.S.	Hope Mills, N. C.
Dudley, Frances Travers	B.A.	Wilmington, N. C.
Duncan, Eunice Pearsall	B.A.	Red Springs, N. C.
Elliott, Peggy Ann	B.A.	Darlington, S. C.
Fields, Evelyn Dalton	B.A.	Walstonburg, N. C.
Garrison, Madge	B.A.	Waxhaw, N. C.
Grantham, Joyce Amelia	B.S.	Goldsboro, N. C.
Hammond, Nancy	B.M.	Cerro Gordo, N. C.
Heyer, Mary Frances	B.S.	Rose Hill, N. C.
Hill, Barbara Anne	B.M.	Graham, N. C.
Hobbs, Frances Bennett	B.A.	Council, N. C.
Howie, Emily Ann	B.A.	Fayetteville, N. C.
Hughes, Lois DeLena	B.A.	New Bern, N. C.
Leggette, Sara Margaret	B.A.	Lumberton, N. C.
May, Elsie	B.A.	Farmville, N. C.
McArthur, Ann Claire	B.A.	Wakulla, N. C.
McDowell, Alma Gene	B.S.	Elizabethtown, N. C.
McDuffie, Frances Marie	B.A.	St. Pauls, N. C.
McKenzie, Mary Lucille	B.M.	Laurinburg, N. C.
McNeill, Doris Whyte	B.A.	Raeford, N. C.
McPhaul, Margaret Faye	B.A.	Parkton, N. C.
Phillips, Doris Louise	B.A.	Mebane, N. C.

Pickett, Jane	B.A.	Newark, Delaware
Register, Mary Ann	B.M.	Clinton, N. C.
Robertson, Isabelle	B.A.	Rowland, N. C.
Sandifer, Sarah Jean	B.A.	Charlotte, N. C.
Shaw, Ann	B.A.	St. Pauls, N. C.
Shaw, Emily Catherine	B.A.	St. Pauls, N. C.
Shealy, Betty Ellen	B.S.	Hamlet, N. C.
Smith, Julia Marie	B.A.	Wilmington, N. C.
Smith, Ruth Spears	B.M.	Rowland, N. C.
Underwood, Margaret Jean	B.A.	Chadbourn, N. C.
Wagner, Mary Jo	B.A.	Lumberton, N. C.
Watt, Mary Handley	B.A.	Congo Belge, Africa
Whitaker, Claudine Elizabeth	B.A.	Kannapolis, N. C.

## FRESHMAN CLASS

1950-1951

Abernathy, Alice Sylvia	B.A.	Mount Holly, N. C.
Abernethy, Betty Ruth	B.A.	Charlotte, N. C.
Abernethy, Margaret Evelyn	B.A.	Charlotte, N. C.
Adams, Elizabeth Anne	B.S.	Gibson, N. C.
Allen, Harriet	B.M.	Bennettsville, S. C.
Andrews, Nancy Hathaway	B.A.	Spencer, N. C.
Austin, Ada Livingston	B.A.	Maxton, N. C.
Bethea, Elizabeth Ann	B.A.	Latta, S. C.
Blalock, Jessie Rourk	B.M.	Hamlet, N. C.
Bland, Frances Nell	B.M.	Wilmington, N. C.
Blount, Peggy Jean	B.A.	Fayetteville, N. C.
Boggs, Mary Murphy	B.A.	Morganton, N. C.
Boney, Delanie Holton	B.A.	Wallace, N. C.
Boseman, Joyce Mae	B.A.	Rocky Mount, N. C.
Brice, Yvonne Janet	B.A.	Elizabeth City, N. C.
Brown, Carol Jean	B.A.	Suffolk, Va.
Calloway, Doris Faye	B.A.	Concord, N. C.
Carswell, Jane Triplett	B.A.	Spring Lake, N. C.
Carter, Jacqueline Ruth	B.A.	Fayetteville, N. C.
Carter, Peggy Joyce	B.S.	Wilson, N. C.
Codas, Cleo Theo	B.A.	Henderson, N. C.
Coleman, Mary Sue	B.M.	Asheville, N. C.
Covington, Miriam McNealy	B.A.	Rockingham, N. C.
Davis, Betty Lou	B.A.	Lumberton, N. C.
Davis, Marjorie Marie	B.A.	Fayetteville, N. C.
Davis, Saradee Olean	B.A.	Quincy, Florida

Dew, Grace Jane	B.A.	Delco, N. C.
Driggers, Hattie Alice	B.A.	Clinton, S. C.
Drummond, Jo Anne	B.A.	Graham, N. C.
Ellis, Rachel Elizabeth	B.A.	Wilmington, N. C.
Frazier, Cornelia Marguerite	B.A.	McDonald, N. C.
Freeman, Carrie Inman	B.M.	Bladenboro, N. C.
Gallop, Nancy Ann	B.M.	Wilmington, N. C.
Garvin, Dorothea Louise	B.A.	Bethesda, N. C.
Gilliland, Betty Jean	B.A.	Rocky Mount, N. C.
Goddard, Novella	B.A.	Dunn, N. C.
Gray, Virginia Lucille	B.A.	Arlington, Va.
Grimes, Patsy Nell	B.A.	Coats, N. C.
Hardesty, Joan Elizabeth	B.A.	Shannon, N. C.
Helms, Annie Jane	B.S.	Monroe, N. C.
Henry, Evelyn Corrine	B.A.	Lakedale, N. C.
Hinson, Dana Evelyn	B.A.	Tatum, S. C.
Hooks, Imogene	B.A.	Whiteville, N. C.
Houck, Elizabeth Stephenson	B.M.	Candor, N. C.
Ingram, Elsie Faye	B.A.	Gibson, N. C.
Ivey, Fannie Gray	B.S.	Boardman, N. C.
Jones, Marlene Doris	B.M.	Grassy Creek, N. C.
Keisler, Rachel Louise	B.S.	Conover, N. C.
Lee, Agnes Wood	B.S.	Benson, N. C.
Leggett, Phyllis Sondra	B.A.	Rocky Mount, N. C.
Lehmann, Alice Louise	B.A.	Hamilton, Md.
Lewis, Verda Lynette	B.A.	Lillington, N. C.
Lifrage, Barbara Adalyn	B.A.	Salters, S. C.
Little, Mary Hagoood	B.S.	Pollocksville, N. C.
Littlewood, Mary Sue	B.A.	Sturgills, N. C.
Madden, Rebecca Jane	B.A.	Cheraw, S. C.
Maness, Marion Ann	B.A.	Burlington, N. C.
Marlowe, Harriet Berry	B.A.	Whiteville, N. C.
Miller, Nellie Joan	B.A.	Chadbourn, N. C.
Milligan, Audrey Ernestine	B.A.	Shallotte, N. C.
Murdoch, Margaret Louise	B.A.	Wildwood, N. C.
McDonald, Mary Louise	B.A.	Carthage, N. C.
McElroy, Mae	B.M.	Quitman, Ga.
McGoogan, Elizabeth Ann	B.A.	Hamlet, N. C.
McIntosh, Elizabeth Gibson	B.A.	Fayetteville, N. C.
McKeown, Nancy Joyce	B.S.	Blackstock, S. C.
McLeod, Ann Montgomery	B.A.	Maxton, N. C.
McLeod, Sarah Margaret	B.S.	Carthage, N. C.
Nelson, Frances Louise	B.M.	Clio, S. C.
Owen, Virginia Easley	B.A.	Cluster Springs, Va.

Parker, Henrietta Carol	B.S.	Pollocksville, N. C.
Pierce, Mary Elizabeth	B.A.	Raleigh, N. C.
Powers, Mable Gertrude	B.A.	St. Pauls, N. C.
Prevatt, Jane Page	B.A.	Lumberton, N. C.
Robinson, Sarah Elizabeth	B.M.	Burgaw, N. C.
Smith, Barbara Ellen	B.M.	Albemarle, N. C.
Spivey, Betty Ruth	B.A.	Fairmont, N. C.
Stevenson, Marjorie Alice	B.A.	Stony Point, N. C.
Stewart, Sara Williams	B.A.	Wilmington, N. C.
Stikeleather, Nancy Ellen	B.M.	Statesville, N. C.
Stogner, Faye Elizabeth	B.A.	Wadesboro, N. C.
Teer, Patsy Carolyn	B.S.	Hillsboro, N. C.
Thompson, Florene	B.A.	Whiteville, N. C.
Thompson, Norma Jean	B.A.	Glade Valley, N. C.
Tucker, Mary Lisle	B.A.	McKenney, Va.
Wilds, Kathryn Lucile	B.S.	Columbia, S. C.
Worrell, Geraldine	B.A.	Rocky Mount, N. C.
Worth, Elizabeth	B.A.	Aberdeen, N. C.
Wrape, Mary Charles	B.A.	Cordova, N. C.

## BUSINESS STUDENTS

## FIRST YEAR

Adams, Ruby	Angier, N. C.
Adams, Shirley Anne	Lake Waccamaw, N. C.
Barr, Elizabeth Ann	McGirt, Virginia
Blackwell, Verida Frances	Florence, S. C.
Booker, Nancy	Leaksville, N. C.
Cross, Betty Mildred	Laurel Hill, N. C.
Davidson, Dorothy Ann	Gastonia, N. C.
Duncan, Joan Carolyn	Statesville, N. C.
Frazier, Annie Jean	Rockingham, N. C.
Hendrix, Leah	Raleigh, N. C.
Jarman, Sarah Lilly	Morven, N. C.
Jordan, Barbara Jean	Wadesboro, N. C.
King, Kathryn McLean	St. Pauls, N. C.
Knox, Elizabeth Ann	Davidson, N. C.
LaFrage, Mary Helen	Fort Mills, S. C.
Lancaster, Enid	Tabor City, N. C.
Lassiter, Shirley Jean	Four Oaks, N. C.
Love, Sanford C., Jr.	Red Springs, N. C.
Lyles, Helen Louise	Warrenton, N. C.
Massey, Grace Carolyn	Smithfield, N. C.
Melvin, Betty Reid	White Oak, N. C.

Miller, Carolyn May.....	Asheville, N. C.
McArtan, Joyce Ann.....	Linden, N. C.
McGirt, Virginia Floyd.....	Laurinburg, N. C.
Peele, Betty Louise.....	Wagram, N. C.
Shillinglaw, Ramona .....	Sharon, S. C.
Smith, Elizabeth Neal.....	Lumberton, N. C.
Spillers, Doris Ruth.....	Lumberton, N. C.
Stephens, Martha Rose.....	Lumberton, N. C.
Stevens, Barbara Joan.....	Red Springs, N. C.
Strickland, Ollice Floree.....	Fair Bluff, N. C.
Taylor, Betty Rose.....	Lumberton, N. C.
Thrower, Mary Josephine.....	Clinton, N. C.
Travis, Mary Sue.....	Statesville, N. C.
Vance, Ann Kathryn.....	Fair Bluff, N. C.
Weeks, Katherine Mary.....	Wilmington, N. C.
Weir, Helen Alexander.....	Wananish, N. C.
Wessell, Jane .....	Hallsboro, N. C.

### SECOND YEAR

Clarke, Clara Revers.....	Roanoke Rapids, N. C.
Richardson, Mary Margaret.....	Jackson Springs, N. C.

### SPECIAL STUDENTS

Calhoun, Charlotte .....	Lavras, Minas, Brazil
Campbell, John F.....	Wagram, N. C.
Crumpler, Mrs. Thelma P.....	Hope Mills N. C.
Currie, Sara .....	Laurinburg, N. C.
Daniel, Joseph M.....	Parkton, N. C.
Elliott, Joan .....	Red Springs, N. C.
Epton, Mrs. Sarah Kay.....	Red Springs, N. C.
Hoffman, Shirley .....	Lumberton, N. C.
Lessley, Anthony .....	Fayetteville, N. C.
Monroe, Mrs. Margaret Newton.....	Laurinburg, N. C.
McNeill, Mrs. Frances Smith.....	Red Springs, N. C.
McNeill, Warren, Jr.....	Red Springs, N. C.
McNeill, William Robert.....	Buie, N. C.
McPhaul, John A.....	Parkton, N. C.
Patterson, Una Frances.....	Huntersville, N. C.
Ray, Mrs. Pauline Porter.....	Laurinburg, N. C.
Schriener, Mrs. Frace F.....	Fayetteville, N. C.
Thrasher, W. J.....	Fairmont, N. C.
Walters, Mrs. Lulabel Floyd.....	Fayetteville, N. C.

## STUDIO STUDENTS

Brock, Wilton	Red Springs, N. C.
Cameron, Florence	Raeford, N. C.
Dicks, J. R.	Fort Bragg, N. C.
Edwards, Mrs. Paul R.	Whiteville, N. C.
Jones, Mrs. Halbert McN.	Laurinburg, N. C.
Morgan, Mrs. Eugene	Laurinburg, N. C.
Penninger, Elaine	Red Springs, N. C.
Reagan, W. F.	Red Springs, N. C.
Sutton, Sheila	Chadbourn, N. C.
Taylor, Mrs. Wiley	Fairmont, N. C.
Thomas, Iris	Raeford, N. C.
Walters, David	Parkton, N. C.

## ORGAN

Blalock, Jessie Rourk	Hamlet, N. C.
Booker, Nancy	Leaksville, N. C.
Brown, Lois	Hamlet, N. C.
Calhoun, Charlotte	Lavras, Minas, Brazil
Davenport, Martha	Charlotte, N. C.
Edwards, Mrs. Paul R.	Whiteville, N. C.
Gallop, Nancy Ann	Wilmington, N. C.
Gray, Enid	Charlotte, N. C.
Hammond, Nancy	Cerro Gordo, N. C.
Hinson, Dana	Tatum, S. C.
Houck, Elizabeth	Candor, N. C.
Huneycutt, Carolyn	Monroe, N. C.
Little, Mary Hagood	Pollocksville, N. C.
Lovick, Janice	Wade, N. C.
McElroy, Mae	Quitman, Ga.
Nelson, Frances	Clio, S. C.
McKenzie, Mary Lucille	Laurinburg, N. C.
Pierce, Elaine	Evergreen, N. C.
Ratchford, Wilma	Bessemer City, N. C.
Shillinglaw, Ramona	Sharon, S. C.
Smith, Ruth	Rowland, N. C.
Stikeleather Nancy	Statesville, N. C.
Thompson, Florine	Whiteville, N. C.
Whitaker, Claudine	Kannapolis, N. C.

## PIANO

Abernathy, Sylvia	Mount Holly, N. C.
Adams, Elizabeth Anne	Gibson, N. C.

Allen, Harriet	Bennettsville, S. C.
Blalock, Jessie	Hamlet, N. C.
Bland, Frances	Wilmington, N. C.
Brown, Lois	Hamlet, N. C.
Calhoun, Charlotte	Lavras, Minas, Brazil
Calloway, Doris	Concord, N. C.
Covington, Miriam	Rockingham, N. C.
Dicks, J. R.	Fort Bragg, N. C.
Dyer, Phyllis	Leaksville, N. C.
Freeman, Carrie	Bladenboro, N. C.
Gallop, Nancy Ann	Wilmington, N. C.
Hammond, Nancy	Cerro Gordo, N. C.
Hill, Barbara	Graham, N. C.
Hinson, Dana	Tatum, S. C.
Hooks, Imogene	Whiteville, N. C.
Houck, Elizabeth	Candor, N. C.
Ingram, Elsie Faye	Gibson, N. C.
Jones, Marlene	Grassy Creek, N. C.
Leggette, Sara Margaret	Lumberton, N. C.
Leggett, Phyllis Sondra	Rocky Mount, N. C.
Lehmann, Alice Louise	Hamilton, Md.
Littlewood, Mary Sue	Sturgills, N. C.
Lifrage, Barbara Adalyn	Salters, S. C.
Murdoch, Janice	Wildwood, N. C.
McDonald, Mary Louise	Carthage, N. C.
McElroy, Mae	Quitman, Ga.
McIntosh, Elizabeth Gibson	Fayetteville, N. C.
McKenzie, Mary Lucille	Laurinburg, N. C.
Nelson, Frances	Clio, S. C.
Penninger, Elaine	Red Springs, N. C.
Pierce, Elaine	Evergreen, N. C.
Pierce, Mary Elizabeth	Raleigh, N. C.
Rastom, Junette	Elizabethtown, N. C.
Reagan, W. F.	Red Springs, N. C.
Register, Mary Anne	Clinton, N. C.
Robinson, Sarah Elizabeth	Burgaw, N. C.
Smith, Barbara Ellen	Albemarle, N. C.
Smith, Ruth	Rowland, N. C.
Sutton, Sheila	Chadbourne, N. C.
Stikeleather, Nancy Ellen	Statesville, N. C.
Thompson, Florene	Whiteville, N. C.
Tucker, Mary Lisle	McKinney, Va.
Walters, David	Parkton, N. C.

## VOICE

Allen, Harriet.....	Bennettsville, S. C.
Bethea, Elizabeth Ann.....	Latta, S. C.
Booker, Nancy.....	Leaksville, N. C.
Bland, Frances Nell.....	Wilmington, N. C.
Brock, Wilton.....	Red Springs, N. C.
Buhler, Mary Virginia.....	Graham, N. C.
Cameron, Florence.....	Raeford, N. C.
Covington, Miriam.....	Rockingham, N. C.
Davenport, Martha.....	Charlotte, N. C.
Dicks, J. R.....	Fort Bragg, N. C.
Dyer, Phyllis.....	Leaksville, N. C.
Freeman, Carrie.....	Bladenboro, N. C.
Grantham, Zelma.....	Fairmont, N. C.
Hill, Barbara Anne.....	Graham, N. C.
Jones, Mrs. Halbert McN.....	Laurinburg, N. C.
Jones, Marlene.....	Grassy Creek, N. C.
Lewis, Verda Lynette.....	Lillington, N. C.
Marlowe, Harriet.....	Whiteville, N. C.
Morgan, Mrs. Eugene.....	Laurinburg, N. C.
McCallum, Dorothy.....	Rowland, N. C.
McDonald, Mary Louise.....	Carthage, N. C.
McLeod, Ann.....	Maxton, N. C.
Phillips, Doris.....	Mebane, N. C.
Pierce, Mary Elizabeth.....	Raleigh, N. C.
Rastom, Junette.....	Elizabethtown, N. C.
Register, Mary Ann.....	Clinton, N. C.
Robinson, Sarah Elizabeth.....	Burgaw, N. C.
Rogers, Ethel Council.....	Whiteville, N. C.
Shillinglaw, Ramona.....	Sharon, S. C.
Smith, Barbara Ellen.....	Albemarle, N. C.
Sutton, Sheila.....	Chadbourn, N. C.
Taylor, Jeanine.....	Robersonville, N. C.
Taylor, Mrs. Wiley.....	Fairmont, N. C.
Thomas, Iris.....	Raeford, N. C.

## VIOLIN

Smith, Barbara Ellen.....	Albemarle, N. C.
Taylor, Jeanine.....	Robersonville, N. C.

## SUMMARY OF 1950-1951

Seniors . . . . .	38
Juniors . . . . .	29
Sophomores . . . . .	39
Freshmen . . . . .	89
Business Students . . . . .	40
Special Students . . . . .	19
Studio Students . . . . .	12
<hr/>	
Total, September, 1950-May, 1951 . . . . .	266

## SUMMARY BY STATES, 1950-1951

Africa . . . . .	1
Brazil . . . . .	1
Delaware . . . . .	1
Florida . . . . .	1
Georgia . . . . .	2
Maryland . . . . .	1
North Carolina . . . . .	235
South Carolina . . . . .	16
Texas . . . . .	1
Virginia . . . . .	7
<hr/>	
Total September, 1950-1951 . . . . .	266

# INDEX

	PAGE
Academic Standing .....	19
Administration of Curriculum .....	43-46
Admission of Students .....	40-42
Alumnae Association, Officers of .....	16
Art Collection, J. Kennedy Todd .....	24
Artesian Well, <i>See</i> Heat and Light Plant .....	23
Athletic Association, Officers of .....	15
Bachelor of Arts Degree .....	47-52
Bachelor of Music Degree .....	92-95
Bachelor of Science Degree .....	52-53
Bequests, Form of .....	39
Board, Advisory .....	7-8
Board of Trustees .....	5-6
Buildings and Equipment .....	22-23
Budget Fund, Student .....	28
Business Department .....	106-109
Calendar, Annual .....	2
Calendar, College .....	3-4
Campus, <i>See</i> Historical Sketch .....	17
Chapel Exercises .....	24
Choral Club .....	99
Christian Association .....	24
Christian Association, Officers of .....	15
Christmas Holidays .....	30
Christmas Holidays, Time of .....	3-4
Class Attendance .....	43
Classification .....	44
Climate—Health .....	21
College Chorus .....	99
College Directory .....	15-16
College Organizations, Officers of .....	15-16
College Magazine .....	25
Commencement, <i>See</i> College Calendar .....	3-4

	PAGE
Concerts-Recitals . . . . .	105
Conditions, Examinations for Removal of . . . . .	44
Conservatory of Music . . . . .	92
<b>COURSES OF INSTRUCTION:</b>	
Bible . . . . .	54-57
Biology . . . . .	58-60
Chemistry . . . . .	61-62
Education . . . . .	62-67
English . . . . .	67-71
French . . . . .	71-73
Geography . . . . .	73
German . . . . .	74
History . . . . .	74-76
Home Economics . . . . .	76-81
Latin . . . . .	81-83
Mathematics . . . . .	83-86
Music . . . . .	92-105
Physical Education . . . . .	86-89
Physics . . . . .	89
Psychology . . . . .	62-63
Social Science . . . . .	89-90
Spanish . . . . .	93-94
Deduction and Refunds . . . . .	30
Degrees Conferred 1950 . . . . .	110
Degrees Offered . . . . .	46
Diploma Fee . . . . .	30
Entrance Examinations . . . . .	40
Entrance Requirements . . . . .	40-41
Epsilon Chi Society, Officers of . . . . .	15
Examinations for Removal of Conditions . . . . .	44
Expenses . . . . .	27-30
Faculty . . . . .	10-13
Faculty Committees . . . . .	14
Fee, Diploma . . . . .	30
Fees, Laboratory . . . . .	28-29

	PAGE
Fees, Typing . . . . .	29
Flora Macdonald Christian Association . . . . .	24
Flora Macdonald Christian Association, Officers of . . . . .	15
Foundations . . . . .	31-32
Government . . . . .	25
Grades . . . . .	43
Graduation, Requirements of . . . . .	47
Gymnasium Outfit . . . . .	28
Historical Sketch . . . . .	17-19
Holidays, <i>See</i> College Calendar . . . . .	3-4
Home-coming Day, <i>See</i> College Calendar . . . . .	3-4
Infirmary . . . . .	30
Information, General . . . . .	21-26
Laundry . . . . .	30
Lecture and Recital Courses . . . . .	25
Library . . . . .	23
Limitation of Hours . . . . .	42
Location of College . . . . .	21
Loan Funds . . . . .	32
Officers of the College . . . . .	9
Officers, Student . . . . .	15-16
Organizations, Student . . . . .	15-16
Payments, Quarterly . . . . .	28-29
Physical Care and Medical Attention . . . . .	21
<i>Pine and Thistle</i> Staff . . . . .	16
Pre-Medical Technical Course . . . . .	51
Pre-Nursing Course . . . . .	51
Publications, Student . . . . .	16
Quality Points . . . . .	42
Re-Admission . . . . .	45
Recreation Facilities . . . . .	22
Registration Fee . . . . .	28-40
Religious Life . . . . .	24
Rooms, Assignments of, <i>See</i> Registration Fee . . . . .	28
Scholarships . . . . .	32-39, 105

	PAGE
Secretarial Training, <i>See</i> Business Department . . . . .	106
Self-Help . . . . .	29
Semesters . . . . .	29
Social Life . . . . .	25
Societies, Literary . . . . .	25
Sports . . . . .	87-88
Special Course Permits . . . . .	29
Spring Recess . . . . .	3-4, 30
Student Activities . . . . .	15-16, 24-26
Student Aid . . . . .	29, 32-39
Student Government . . . . .	25
Students, Enrolled by Classes . . . . .	110-116
Students, Enrolled According to Departments . . . . .	116-119
Summary of Students . . . . .	120
Summer School Credits . . . . .	46
Teacher Education . . . . .	50-51
Teaching in Secondary Schools . . . . .	51
Teaching in Elementary Schools . . . . .	51
Teaching School Music (Music Education) . . . . .	95
Thanksgiving Recess, <i>See</i> College Calendar . . . . .	3-4
Transcripts and Records . . . . .	30
Water Supply, <i>See</i> Climate-Health . . . . .	21
<i>White Heather</i> (Annual) . . . . .	16
Withdrawals . . . . .	45
Zetesian Society, Officers of . . . . .	15











